

## Antiques & Collectors, 2/04/2019 10:00 AM

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| <p>1 Pair of Chinese blue and white porcelain covered vases, bearing four character marks, of baluster shape, painted with landscape scenes, 29cm. <b>£40-60</b></p> <p>2 Pair of French porcelain figural spill vases, the standing figures designed as flasks, 24cm. <b>£40-60</b></p> <p>3 Moorcroft circular bowl, Hibiscus design with a Royal Warrant label, diameter 26cm. <b>£80-120</b></p> <p>4 Pair of Coalport urn shaped covered vases, named panels, Westminster Abbey and St. Pauls Cathedral, rams mask handles, 25cm. <b>£150-200</b></p> <p>5 First period Worcester blue and white teapot, printed rose-centred spray group. circa 1770, restored lid, 10cms. <b>£30-50</b></p> <p>6 Set of four Stevenson &amp; Hancock bone china figures, the seasons, 20th Century, two signed I. Gould and J. Brown, 25cm. <b>£200-300</b></p> <p>7 Pair of Victorian rummers, slice-cut, rounded funnel bowls, 15cm, a very similar rummer, pair of facet-cut hop glasses, another large wine glass and a tulum rummer, (7). <b>£100-200</b></p> <p>8 Royal Crown Derby Imari pattern plate and four Royal Worcester bird models., Wedgwood bowl, two silver napkin rings and a Mappin Webb mustard pot. <b>£40-60</b></p> <p>9 Chinese export porcelain tea bowl and saucer, painted with Mandarin figures and two other Chinese tea bowls, (4). <b>£40-60</b></p> <p>9A Pair Dresden figures, grape harvest 19.5cm, Royal Doulton cat 14cm, Goebel boy figure 14cm, Coalport HRH Prince of Wales 23cm, and other porcelain figures, (6). <b>£30-60</b></p> <p>10 Pair of Meissen saucers, painted with pierrot and a lady gardener, diameter 14cm, an Italian style porcelain ewer and cranberry glass table bell, (4). <b>£30-50</b></p> <p>11 Staffordshire earthenware dinner service, Bisto Bexley pattern, an opaque glass vase, with a painted panel, Man of Sorrows, Wedgwood blue jasperware salad bowl and matching servers and other ceramics. <b>£30-50</b></p> <p>12 Wedgwood green jasperware jug, 13cm and a collection of English and Far Eastern ceramics. <b>£30-50</b></p> <p>13 Booths silicon china teaset, "Countryside" pattern, inspired by Clarice Cliff. <b>£50-80</b></p> <p>13A A cranberry glass single lustre, with twelve crystal glass droplets, gilt decoration, 35cm. engraved rummer and a tea bowl, and small selection of other ceramics. <b>£30-40</b></p> | <p>14 Copeland Parian ware butter dish with twin handles and cow modelled lid, 12cm, and a similar cream jug, an early Worcester teabowl and saucer (repaired), Victorian four-piece dressing table set, pair of Noritake saucers, another cabinet plate, and a Japanese coffee can and saucer. <b>£60-80</b></p> <p>15 A Russian hand painted tin tray, marked USSR, 58cm x 43cm, decorated with flowers, seven decorative plates - Coalport "Lady Anne", 20cm, another with decorative scene to centre, Coalport rose plates, Wedgwood blue and white impressed HH, etc. (8) <b>£50-80</b></p> <p>16 Continental table glass, a mixed collection, (2 boxes). <b>£30-40</b></p> <p>18 A collection of Royal Worcester figurines, comprising 'Peter Pan' 3011, 'Pansy' 2930, 'Two Babies' 3450, 'Fantails' 3760, 'Young Farmer' 3433, 'Mischief' 2914, 'Little Mermaid' and 'Woodland Fairy'. (9) <b>£100-150</b></p> <p>19 Spode bone china half tea set, fleur de lys gold pattern. <b>£50-80</b></p> <p>20 A pair of Doulton silicon style bottle neck vases on a green ground with gilded highlights, 42cm. (2) <b>£50-80</b></p> <p>21 Staffordshire silver lustred part tea service, circa 1820, silver resist banding with floral motifs. <b>£20-30</b></p> <p>22 Chinese export porcelain shallow dish, painted with lake landscape with pavillion and figures, diameter 18cm. <b>£40-60</b></p> <p>23 A collection of Royal Worcester Months of the Year figurines, comprising January, February, March, April, May, June, July, October and December, 20cm and smaller, (9) <b>£100-150</b></p> <p>24 Thomas Forester &amp; Son Phoenix Ware jug, abstract moulded and painted decoration, 22cm, Hornsea coffee set, novelty teapot, Toby jug and other ceramics and glass. <b>£50-80</b></p> <p>25 Moulded glass and gilt metal three bottle tantalus, 32cm, other decanters, table glass, etc. <b>£40-60</b></p> <p>26 Pair of Sitzendorf figures, fruit harvesters, 20th Century, 25cm, three other pairs of Sitzendorf figurines and four others, (12). <b>£70-100</b></p> <p>27 Silver overlaid opaque glass ewer, pear shaped, damaged handle, 32cm. <b>£30-40</b></p> <p>28 A collection of porcelain figurines, including three pairs of Sitzendorf figurines and a pair of Unter Weiss Bach figurines (tallest is 27cm high). (13) <b>£70-100</b></p> |
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| <p>29 Moorcroft ginger jar, Violet pattern, 12cm. <b>£40-60</b></p> <p>30 A Japanese crackle glazed blue and white vase, baluster shape, painted with bird and flowers, 30cm. <b>£40-60</b></p> <p>31 Ying Zing style terracotta vase, moulded decoration with dragons, 32cm. <b>£40-60</b></p> <p>32 Small Moorcroft circular bowl, Clematis design, diameter 8cm. <b>£30-40</b></p> <p>33 A collection of Royal Worcester Children of the Nations figurines by F.G. Doughty, including 'Burma' 3068, 'China' 3073, 'Egypt' 3066, 'England' 3075, 'Greece' 3069, 'Holland' 3074, 'India' 3071, 'Ireland' 3178, 'Scotland' 3104, 'Spain' 3070 and 'Wales' 3103, 16cm and smaller, (11) <b>£150-200</b></p> <p>34 A collection of Royal Worcester ladies, comprising limited editions 'Spring' (2298/7500) and 'Autumn' (2115/7500), 'Summer' and 'Winter', 'Keepsake' limited edition 12305/12500, 'Isabelle' Official Figurine of the Year 1998; and Chinoiserie figurines 3348, 3354 and 3362. (9) <b>£50-80</b></p> <p>35 Three trays of ceramics, a Wellington bone china floral tea service, an "English Prince of Wales" baby warming dish depicting sporty teddies, various vintage sandwich plates, dinner plates etc, a "Lucky Santa Claus" teapot, a Portmeirion spaghetti jar, Wade "Bramble" dish etc. <b>£30-50</b></p> <p>36 A box of ceramics, including two replica terracotta warriors (25cm high), a pair of blue glaze oriental lion figurines (25cm high), a child's plate and cup set, three The Wizard of Oz Hidden Treasures pewter and plate / enamel figurines by Aroroa Design, plus playing cards and tarot cards. <b>£50-70</b></p> <p>37 Collection of six wine glasses, each with a rounded funnel bowl, ruby and opaque twist stems around a gauze, 13cm and smaller. <b>£200-300</b></p> <p>38 Chinese blue and white porcelain baluster vase, bearing four character mark, decorated with flowers and birds, 18cm and another blue and white vase, (2). <b>£30-50</b></p> <p>38A Satsuma vase, probably Meiji, of shouldered form, panelled decoration with figures, landscapes, birds and flowers, fourteen character inscription to the base, 35cm, on a wooden stand. <b>£40-60</b></p> <p>39 A pair of Sitzendorf figures of a young lady and gentleman, 20th Century, 20cm, three other Sitzendorf figures and a collection of Continental figurines, together with a group, (16). <b>£70-100</b></p> | <p>40 A collection of Royal Worcester figurines, including Days of the Week's Monday Boy and Girl, Tuesday Boy, Wednesday Boy and Girl, Thursday Girl, Friday Boy and Girl; nursery rhyme figurines 'Mary, Mary' and 'Babes in the wood'; and Royal Doulton figurines 'Jack' and 'Jill'. (12) <b>£100-150</b></p> <p>41 Diamond China Limited teaset, decorated with coloured leaves. <b>£30-50</b></p> <p>41A A Beswick Beatrix Potter figure, "Mr Jeremy Fisher", silver back stamp, Copyright F. Warne &amp; Co Ltd, 7.5cm. <b>£30-40</b></p> <p>42 Lladro group, A Big Sister, No. 5735, width 22cm, a Lladro group Girl at a pump, three Lladro band figures, a Nao figure, (6). <b>£80-120</b></p> <p>43 Two boxes of decorative tea ware, including Royal Crown Derby, Worcester and Minton. <b>£40-60</b></p> <p>44 Small collection of lead crystal including Stuart crystal. <b>£40-60</b></p> <p>45 A collection of seven Caithness paperweights, comprising limited edition 'Osiris' by Philip Chaplain (311/350 with certificate, blue velvet bag and box), limited edition 'We Three Kings (Myrrh)' by Alastair Macintosh (56/500), 'On The Wings Of A Dove', 'Buttercup' and 'Alpine Peak' (boxed) by Helen MacDonald, 'Whirlygig Amethyst' by Colin Terris; and a Caithness crystal vase, wheat pattern, boxed. (7). <b>£50-80</b></p> <p>46 A quantity of decorative pottery, including vases, planters, part dinner service, teaware, etc., (4 boxes). <b>£40-60</b></p> <p>47 Four Chinese famille rose plates, 19th Century, floral decoration, diameter 23cm and a Dresden encriner, painted with floral sprays, width 19cm. <b>£40-60</b></p> <p>48 Pair of rummers, rounded funnel bowls, wheel engraved GEORGE BRIGGS, 16cm. <b>£50-80</b></p> <p>49 Moorcroft ginger jar, Hibiscus design, on a green ground, 17cm. <b>£40-60</b></p> <p>50 Royal Copenhagen model of a pig, No. 414, 18cm, Herend ducks, and other small figures, (11). <b>£50-80</b></p> <p>51 First period Worcester blue and white tea bowl and saucer, floral sprays, damaged; and a Caughley Fisherman pattern tea bowl and saucer, damaged, [4] <b>£40-60</b></p> <p>52 Dresden darrell harlequin garniture, including a covered vase, transfer printed decoration in the style of Helena Wolfsohn, 29cm. <b>£50-80</b></p> |
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| <p>52A A Sumida Gawa stoneware figural bowl, the rim with ten figures peering into the interior, green running glaze to the interior, 21cm long (af). <b>£40-70</b></p> <p>53 Pair of Locke and Co. Worcester ornamental vases, twin-handles, decorated with birds on branches, reticulated collars (damaged), 33cm. <b>£100-150</b></p> <p>54 Pair of Royal Worcester comports, dated 1876, decorated with sprays of wild flowers, diameter 24cm and a Coalport part dessert service, (7). <b>£40-60</b></p> <p>55 Wedgwood Lichfield pattern dinner service, R4156, approximately 60 pieces. <b>£60-80</b></p> <p>56 A collection of Royal Worcester Astley pattern oven to table ware, (37). <b>£50-80</b></p> <p>57 Wedgwood part teaset, Meadowsweet pattern, R4528, (27). <b>£30-50</b></p> <p>58 Three pearlware mugs, early 19th Century, transfer printed decoration, 7cm, a Doulton Lambeth miniature tyg, small terracotta vases, etc. <b>£50-80</b></p> <p>59 A tray of pressed and cut glass, fruit bowls, jugs, sweet dishes, liqueur glasses etc <b>£40-60</b></p> <p>60 Holdenby art pottery table service, with painted designs after Suzanne Katkhuda. <b>£40-60</b></p> <p>61 A collection of Crown Devon blush ivory decorative ceramics, dressing table set in the "Wye" pattern, vases, salad bowl with plated rim, dressing table tray, "Etna" pattern chamber pot etc. <b>£30-50</b></p> <p>62 Mason's "Regency" pottery part dinner and tea service, including teapot, butter dish and cover, fruit bowl, plates, etc. <b>£40-70</b></p> <p>63 Glass ware and ceramics, including Victorian glass baskets and jugs, fly catchers with lids, and other ceramics. <b>£30-60</b></p> <p>70 Football World Cup 2002, selection including Official Programme, media items, FIFA booklets, HBS handbook, Football World Cup 1998, selection in holdall, FIFA Football Directory, Coupe de Monde, Press and media leaflets, ephemera etc. <b>£40-60</b></p> <p>71 Assorted sporting ephemera including the Golfer Handbooks, 2003, 2006, 2011, 2012, European Tour 2012; Rugby World Cup Final Programme 2003; Tennis, Football, Basketball, photo Krasna 1896, scent bottle, The King magazine, fashion print, framed, Olympic celluloid slide negatives, Sydney Summer Olympics 2000, Team Books, GB, Australia, Latvia, Sweden, Cuba, Germany, Interim Report 1997-98, etc <b>£50-70</b></p> | <p>73 Shooting stick, Mills Munitions Ltd, Birmingham, three other shooting sticks, walking sticks, a crop, etc. <b>£40-60</b></p> <p>74 WOOD-MILNE Rubber Heels save boot bills, an enamelled sign, 23 x 51cm. <b>£100-150</b></p> <p>75 Pair of archaic style Chinese patinated bronze tripod censers, 11cm (2). <b>£40-70</b></p> <p>76 A pair of 19th Century gunmetal candlesticks, 23cm high, plain oval bases and cylindrical stem. (2) <b>£80-120</b></p> <p>77 Elliott mahogany cased bracket clock. gilt dial signed Beards of Cheltenham, movement striking on a bell, 25cm. <b>£50-100</b></p> <p>78 An oval brass cased carriage clock, with bevel glass panels, white enamel dial with Roman numeral chaptering, cylinder escapement, 15.5cm. <b>£70-100</b></p> <p>79 African tribal carved wooden bowl, made from a single piece, twin handles, raised on four feet, width 26cm <b>£50-80</b></p> <p>80 Hugh Wallis, Arts and Crafts, two copper bowls with copper and white metal chevron edging, hand beaten and unpolished finish, stamped HW, 13.2cm diameter by 4.4cm height and 12.8cm diameter by 4.7cm height. (2) <b>£40-60</b></p> <p>81 The Revenge an acetylene cycle lamp, another vintage cycle lamp and a Silverstone souvenir programme 1949, (3). <b>£70-100</b></p> <p>82 French style American four glass mantel clock, cast urn finial, silvered dial with visible escapement, movement striking on a gong signed Ansonia, New York, 40cm. <b>£80-120</b></p> <p>83 French Second Republic marble and gilt metal portico clock, the drum casing under a pediment supported by Doric columns, plinth base, white enamel dial, cylinder movement by Vincent &amp; Cie, no. 580, striking on a bell, height 25cm. <b>£200-300</b></p> <p>84 A collection of cameras and equipment, including a Craven drop box camera, a Nikon lens and a Tamron lens. (2 boxes) <b>£80-120</b></p> <p>85 A brass anniversary clock, with white enamelled dial with Arabic numeral chapter ring, having a glass dome, the overall height 27cm. <b>£80-120</b></p> <p>86 A Jaguar chrome car mascot, mounted on slate, length 20cm. <b>£30-50</b></p> <p>87 Adverting: Symington's custard powder, original carton and two others Symington's granulated gravy and Symington's jelly crystals, (3). <b>£40-60</b></p> |
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| <p>88 Advertising: SHELL TRACTOR OIL UNIVERSAL, an oil can and another WAKEFIELD CASTROL MOTOR OIL, (2). <b>£30-50</b></p> <p>89 A portable hand held inclinometer, E R Watts &amp; Son, London, No. 22735, 20cm, in a leather holster. <b>£50-70</b></p> <p>90 A small quantity of old keys. <b>£30-50</b></p> <p>91 Advertising: A collection of vintage matchboxes in an old cake tin. <b>£40-60</b></p> <p>92 Advertising: Benefit Boots and Shoes, an enamelled sign, 50 x 33cm. <b>£100-150</b></p> <p>93 The Works of Joseph Conrad, William Heinemann 1921, London, 1921., cloth spine, edition of 780., most heavily worn/ stained, 20 vols. <b>£40-60</b></p> <p>94 J A Owen and Prof G S Boulger, The Country Month by Month, London 1895, 12 volumes. <b>£30-40</b></p> <p>95 T E Lawrence, "The Seven Pillars of Wisdom", Jonathan Cape, 1935, quote and sword decoration to cover; Paul Brickhill, "The Dam Busters", Evans Brothers Limited, 1955, dust cover, with replica copy of the 18 May 1943 Daily Mail newspaper 4am edition marking the event; and P G Wodehouse, "The World of Jeeves", Herbert Jenkins, 1967. (3) <b>£30-40</b></p> <p>96 Ernest Renan, "Vie De Jesus", Ancienne Maison Michel Levy Freres, 1895; "Biblia Sacra", Letouzey et Soc., 1887; and Robert Brown-Borthwick, "Stephen Heller - His Life and Works", Ashdown &amp; Parry, 1877. (3) <b>£20-30</b></p> <p>97 Prof J Wortley Axe, The Horse, London 1905, nine volumes, The Peoples Gallery, Imperial Dictionary, etc. <b>£50-80</b></p> <p>98 Official Descriptive and Illustrated Catalogue of the Great Exhibition 1851, London, Spicer Brothers Clowes &amp; Sons, presentation copy in 3 vols, tooled morocco. <b>£300-400</b></p> <p>99 W J Miles, Modern Practical Farriery, one volume. <b>£50-80</b></p> <p>100 Folio of engraved plates after John Freeman, being illustrations to Richard Blome's History of the Holy Bible, circa 1690 (a loose collection) <b>£40-60</b></p> <p>101 POSTAL HISTORY: Approximately 50 copies of 19th Century The Times newspaper relating to Postal Service announcements <b>£200-300</b></p> <p>101A British Hunt &amp; Huntsman, Sporting Life, London 1908, 4 volumes. <b>£200-300</b></p> | <p>102 Three volumes of floral studies, "From The Collection of Robert Gardiner of Kensington 1730", a Williamsburg Reproduction by The Dietz Press, Inc, 62cm x 48cm, "Old Garden Roses" Part One and Two by Wilfrid Blunt and James Russell, painted by Charles Raymond, and Sacheverell Sitwell and James Russell, painted by Charles Raymond, 1955/1957 George Rainbird Ltd in association with Collins, distributed by Oldbourne Press, 43cm x 32cm, (3) <b>£80-120</b></p> <p>103 French Brass four glass mantel clock, Japy Freres movement striking on a gong, with a mercury pendulum, circa 1900, white enamel chapter ring with Roman numerals, 30cm high. <b>£180-240</b></p> <p>104 Small French brass skeleton clock, with one chain movement by Pierret, Paris, white enamelled chapter ring with Roman numerals, mounted on a wooden base, under a glass dome. <b>£120-180</b></p> <p>105 Scale model of an 18th Century Frigate under full sail, length overall 90cm. <b>£30-50</b></p> <p>106 Elite 301 competition standard crossbow. <b>£150-200</b></p> <p>107 Copper foot warmer, width 61cm, a collection of brass saucepans and other metalware. <b>£20-30</b></p> <p>108 A burr wood humidior/table cabinet, two drawer interior, the folding door revealing two drawers to the interior, inlaid brass plaque to top with monogram, inset brass handle to each side, lock stamped 'Batson London 267', overall 31cm x 24cm x 23.5cm. <b>£200-300</b></p> <p>109 Contemporary globe, by Chris Sellers, height 56cm. <b>£70-100</b></p> <p>110 Beer related collectibles, from Paget's of Leicester, including two stoneware kegs, advertising cocktail signs, etc. <b>£60-90</b></p> <p>111 Pair of Staffordshire pottery barrels, "Port" and "Special Extra Scotch" each printed with a hunting scene, 33cm, a Masons Ironstone hydra jug, and a hip flask with tots, (4). <b>£60-90</b></p> <p>112 Swiss musical box playing twelve airs, 27cm drum, stained wood case with inlaid rosewood lid, width 58cm. <b>£500-700</b></p> <p>113 A canteen of electroplated cutlery, Mappin &amp; Webb, eight place setting, oak case with a presentation plaque. <b>£80-120</b></p> <p>114 Edison home phonograph, No. 261580, oak case, aluminium horn, width 41cm and two cloth cases of phonograph cylinders. <b>£100-150</b></p> |
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| <p>115 French gilt spelter mantel clock, blue Sevres style panels painted with figures, cylinder movement striking a bell, 50cm high. <b>£150-210</b></p> <p>116 Victorian electroplated oval meat dish cover, cast handle, 36cm, an oval plated tea tray, a modern plated gallery tray, a salver and a stand, (5). <b>£50-80</b></p> <p>117 Victorian mahogany apprentice piece chest of drawers, damaged, width 33cm, depth 18cm, height 30cm, and a beech folding high chair, (2). <b>£40-60</b></p> <p>118 19th Century French alabaster mantel clock, gilt metal dial with Roman numerals, cylinder movement striking on a bell, silk suspension, 38cm. <b>£40-70</b></p> <p>119 African carved hardwood bust of a tribesman, 44cm. <b>£50-100</b></p> <p>120 A quantity of silver-plated flatware, including a cased set of six pastry knives and forks by Mappin &amp; Webb, blue lining, lid with brass escutcheon, a cased set of six butter knives with glass handles and four glass butter dishes by T. Goode &amp; Co. Ltd, cream lining, a boxed rustless carving knife by Harrods Ltd, a pair of glass-handled salad servers, a pair of berry spoons, asparagus tongs, a pair of grape scissors with vine decoration and another similar etc. (1 box) <b>£50-80</b></p> <p>121 WWII Home Guard blackout lamp, 42cm. <b>£30-50</b></p> <p>122 A silver-plated table centrepiece, with gadroon borders, on circular base, with associated bowl to top, 28cm, an incense burner with floral decoration to circular burner and base, removable lid, 23cm, and another similar, and a Turkish coffee pot, traditional design, 31cm. (4) <b>£40-60</b></p> <p>123 * Dumas, portrait of a lady, circular miniature, diameter 7cm, in a square shape stained beech frame; other miniatures, including a printed miniature (7) <b>£80-120</b></p> <p>124 Mughal style portrait miniature, Emperor Shah Jahan, oval, 5 x 4cm, gilt frame; Regency silhouette portrait; other miniatures and an embroidered miniature of Dante Alighieri (6) <b>£80-120</b></p> <p>125 A silver plated desk stand, 26cm long by 10.5cm deep and a pair of silver salts by Goldsmiths &amp; Silversmiths Co. Ltd., cased, green velvet and cream material lining, Birmingham 1937. (2) <b>£100-150</b></p> <p>126 A matched canteen of electroplated Fiddle pattern cutlery, retailed by Harrods. <b>£60-90</b></p> | <p>127 A cribbage board inlaid with rosewood, satinwood and bone with pegs in sliding compartment to base, rocking desk blotter with parquetry inlay, square caddy with chamfered corners inlaid with mother-of-pearl brass edged cartouche, 12cm x 11cm. (3) <b>£60-90</b></p> <p>128 A quantity of silver plated wares, including a biscuit box with gadrooned edging and floral decoration to lid, 13cm x 17.3cm; coffee and hot water pots, ebony handles and finials, 17.5cm; and a cocktail shaker by Mappin &amp; Webb, 19cm, toast rack etc. (6) <b>£60-90</b></p> <p>129 Collection of costume dolls, decorative handbags and miscellany. <b>£20-30</b></p> <p>130 A large quantity of metalware, including postal scales with brass weights, pair of brass candlesticks, large brass jam pan, EPNS salver with shell and scroll border, engraved centre, on three cast scroll feet, 33cm diameter and silver-plated bottle coaster with gadroon and shell scroll border, turned wooden base inset with a silver-plated crested disc, brass shell case, dated 1916, inset with copper coin to top, 12.5cm. (1 box) <b>£100-150</b></p> <p>131 A quantity of silver-plated items, including a four piece teaset, plain polished finish decorated with a butterfly; a Britannia metal four piece teaset, floral decoration to body, beaded rims; a half fluted kettle on stand; two wine coasters; a wine taster by FIA with "L'Attaché Des Forces Armees" medal fixed to its bottom; a quaich in presentation box and outer cardboard cover; a Ronson lighter. (15) <b>£70-100</b></p> <p>132 Silver plated canteen of cutlery, mahogany case, teaset, chess set, etc. <b>£30-50</b></p> <p>133 A large collection of stamps, Shell coins. <b>£80-120</b></p> <p>134 A large collection of stamps in stock books and loose in tins - GB and worldwide. <b>£80-120</b></p> <p>135 A collection of stamps covering Guernsey (album with mint stamps, stock book and three envelopes), Alderney and the Channel Islands, and a Stanley Gibbons Channel Islands and Isle of Man stamp catalogue 2014. (1 box) <b>£80-120</b></p> <p>136 Victorian black leather bound family photo album including one with a vintage bicycle. <b>£30-50</b></p> <p>137 A collection of stamps, comprising an album covering the Far East, Hong Kong, Malaysia, Brunei and Singapore, and three stock books covering the rest of the world. (1 box) <b>£80-120</b></p> <p>138 Seven stamp albums, including some Victorian albums, and contents of stamps. <b>£30-50</b></p> |
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| <p>139 An album of postcards to include topographical - Leicester, Belgrave, Bicester, Barmouth Viaduct 1921. greetings, comic- McGill, FF, Spurgin, a quantity of Carte de Viste and photographs from the Edwardian. <b>£50-80</b></p> <p>140 Three albums of early 20th Century and later postcards in a fibre board suitcase, topographical including Bedford, Rushden, Desborough, The Canal Wolverton, Higham Ferrers, Lubenham, Hinckley, Northampton, Birmingham, seaside resorts, comic cards McGill etc, greetings cards, actresses - Gladys Cooper, Vera Wilkinson, nursery cards - A E Kennedy, Mabel Lucie Attwell <b>£100-150</b></p> <p>141 Stamps: GB collection, in two albums, including some regionals; four other albums of Guernsey, Jersey, I.O.M. and Eire (6) <b>£80-120</b></p> <p>142 A large collection of world stamps (2 boxes) <b>£80-120</b></p> <p>143 Wind up gramophone parts, including two motors, a horn, a turntable and springs. (2 boxes) <b>£40-60</b></p> <p>144 Cased sets of community plate cutlery, other plated wares, metalware, etc., (2 boxes). <b>£40-60</b></p> <p>145 A quantity of silver-plated wares, including candelabra, teaware, dishes, Wedgwood jasper ware barrel, cutlery, manicure set, silver table bell, etc. <b>£50-70</b></p> <p>146 A circular plain glass ink well with brass model of a dog to top, a framed Staffordshire pot lid "That No Jealous Rival Shall Laugh Me to Scorn", Staffordshire preserve pot decorated in ironstone red flowers with silver-plated cover and handle., a comprehensive ebony dressing table set with tray - candlesticks, manicure stand, bevelled glass mirror, candlesticks, mirror etc. <b>£60-90</b></p> <p>147 A mahogany slope front stationery box with letter slot to top, the interior fitted with letter racks and recess for ink bottles, peg release for drawer below, overall 36cm wide x 19cm x 23cm. key included. <b>£50-70</b></p> <p>148 Black Forest cuckoo clock, the case surmounted with a carved stag head. <b>£60-90</b></p> <p>149 Pentax MG SLR camera, with case; Kepcor 1:3.5/4.5 zoom lens; Cobra Auto 210 flash unit, in a soft case <b>£30-40</b></p> <p>150 A pair of cast iron painted door stops of Punch and Judy, painted by James/ Jimmy Perry, creator of Dad's Army. <b>£40-60</b></p> | <p>151 Japanese black lacquered table top cabinet, mother of pearl and painted decoration, two panelled doors enclosing drawers, further drawer under, damaged, width 36cm <b>£40-60</b></p> <p>152 A cast and patinated art metal sculpture by De Pietro, The Fisher Boy, modelled wearing a hat with a crab on his shoulder, signed in the cast, 22cm, on a marble plinth, overall 32cm. <b>£60-90</b></p> <p>153 An Asprey Elastic Band gun, circa 1980s, in Asprey plastic carrier bag. <b>£40-60</b></p> <p>154 Set of brass and steel beam balance scales, W &amp; T Avery, mahogany platform with a drawer, 26cm and a collection of small weights. <b>£20-30</b></p> <p>155 Pair of Dutch pattern cast brass candlesticks, 17th Century style, knopped true baluster stems, each with an hexagonal drip pan over a leaf-cast base, height 27cm <b>£120-180</b></p> <p>157 Early 20th Century Japanese carved bone and wood walking stick, 88cm. <b>£30-50</b></p> <p>158 Ebony and silver mounted baton, engraved 1885, by Riviere &amp; Hawkes, leather case. <b>£40-60</b></p> <p>159 Silver plated entree dishes, teaware, boxed cutlery, etc. <b>£40-60</b></p> <p>160 Brass and coconut shell pedestal bowl, 10cm, other metalware, Ridgway jug, tankard, etc. <b>£50-80</b></p> <p>161 A four piece silver plated teaset on a silver plate tray and seven small silver plated cruet and jugs <b>£30-50</b></p> <p>162 Silver plated canteen of cutlery and other sundry cutlery. <b>£50-100</b></p> <p>163 An oak cased mantel clock, German movement; a late 20th Century anniversary clock; a silver plated tray; and a lacquered brass oil lamp. <b>£30-50</b></p> <p>164 Black silk top hat by Dunn &amp; Co, 20x16cm, and grey top hat, (2). <b>£40-60</b></p> <p>165 A Spanish painted silk fan, circa 1900, ivory sticks, 35cm and two other fans, (3). <b>£40-60</b></p> <p>166 French gilt metal and champleve enamelled three-light candelabra, 31cm; and a cloisonne square ashtray. (2) <b>£40-60</b></p> <p>167 A pair of Japanese bronze vases, Meiji period, 27cm baluster form decorated with raised three claw dragons, rim collar with geometric border, marked on base. (2) <b>£60-90</b></p> |
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## Antiques & Collectors, 2/04/2019 10:00 AM

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| <p>168 George III straw-work box, labelled 'Box made of straw by the French prisoners in England during the War with France,' banded and scrollwork decoration, width 24cm; and a Sorrento marquetry work photograph frame fascia (2) <b>£120-150</b></p> <p>169 A brass three light Ecclesiastical candelabrum, 26cm, circular brass inkwell, embossed design with hinged cover and glass well, 10cm diameter, silver plated chamber stick, circular pewter tobacco box 13cm high with tamper, metal preserve dish with glass liner and plated cruet stand with blue lustre pots. (6) <b>£60-90</b></p> <p>170 A military issue telescope by Broadhurst, Clarkson &amp; Co, 63 Farringdon Road London. Model Telescope Marine MK.1 No. 268, (S.3.M 18428 scored through) with leather sleeve and cover. <b>£30-50</b></p> <p>171 Bronze bell-shape mortar, perhaps 18th Century, 13cm; stoneware and beech pestle; and a copper-faced oak plaque (3) <b>£50-80</b></p> <p>172 A patinated spelter sculpture after Greuze's 'La Cruche Cassee', by AJ Scotte, on shaped plinth base with title plaque, signed in the cast, 44cm. <b>£40-70</b></p> <p>173 Victorian concertina, T. Crocer, 483 Oxford Street, in a mahogany case. <b>£70-100</b></p> <p>174 An Anglo concertina squeezbox by Lachenal &amp; Co of London, twenty-nine buttons, pierced mahogany case, travel box, the concertina has been re-furbished and is in full working order. <b>£150-200</b></p> <p>175 An Anglo concertina squeezbox by C Jones, twenty-one buttons, pierced mahogany case, travel box, the concertina has been re-furbished and is in full working order. <b>£100-150</b></p> <p>176 Victorian rosewood and marquetry accordion, 34cm, in a grain and stained pine box. <b>£150-200</b></p> <p>177 A collection of Victorian and later lace, (2 boxes). <b>£30-50</b></p> <p>178 A quantity old collectable wood working tools - a Rabone boxwood draughtsman's square No. 1507 12" and 24" , a Stanley hand drill, rosewood and brass faced adjustable T square, axe head, small saw, carpenter's oak faced clamp etc. <b>£40-60</b></p> <p>179 Two vintage fur coats. <b>£60-80</b></p> <p>180 Short light fur jacket, pearl effect buttons; together will a full-length mink fur coat, labelled Grosvenor at Harrods. <b>£80-120</b></p> <p>181 A lady's three quarter length mink jacket, 72cm long. <b>£50-80</b></p> | <p>182 Embroidered coat <b>£30-40</b></p> <p>183 Vintage fur stoles and a fur jacket. jacket. <b>£20-40</b></p> <p>184 A Pedigree celluloid doll, doll shaped nightdress case, straw filled dog and tiger, two felt toys, Vistascreen viewfinder and cards. <b>£40-60</b></p> <p>185 A blonde plush teddy bear circa 1912, 50cm, hump to back, kid pads, straw filled, jointed limbs, comes with a photocopy of bear with original owner who was born in 1910. <b>£40-60</b></p> <p>186 Coronation of Edward VII, a lipo printed wooden jigsaw puzzle, in a stained wood box. <b>£30-40</b></p> <p>187 Vizagapatan ivory-faced sandalwood games box, late 19th Century, micro-mosaic decoration, the interior with some ivory and stained ivory components, box width 25cm <b>£50-80</b></p> <p>188 Approximately two hundred GWR 'Great Western Railway' original paper luggage labels. <b>£40-60</b></p> <p>189 Railway Interest: A large collection of photographic negatives, mostly issued by The National Railway Museum, York. <b>£60-90</b></p> <p>190 Small collection of vintage ball bearing games, printing sets, and other card games. <b>£30-50</b></p> <p>191 Hornby 00 gauge R1061 Eddie Stobart Hauler train set boxed, Hornby set of four Railroad wagons, and a Trakside model by Lledo, (3). <b>£40-60</b></p> <p>192 OO gauge model railways, including engine spares, wagons, coaches, track and controllers, some by Hornby Railways. <b>£30-50</b></p> <p>193 Two He-Man and the 'Masters of the Universe castle' large play set castles, along with some loose animal figures, loose Star Wars Jabba the Hut and Tauntaun, and other figures. <b>£30-50</b></p> <p>194 Die-cast models and vehicles, including Corgi Super-haulers, other Corgi, Lledo and other makers, mostly trucks and trains, some are boxed. <b>£30-50</b></p> <p>195 Seven Corgi "Dad's Army" boxed "Hodges Bedford O Series Van with Figure" 18501 <b>£40-60</b></p> <p>196 Vintage audio; Akai AA-5500 amplifier and an Aiwa AM/FM stereo receiver model AX-7600, (2). <b>£40-60</b></p> <p>197 Scale model, Royal Barge of Thailand, in hardwood framed display case, overall length 140cm. <b>£70-100</b></p> |
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## Antiques & Collectors, 2/04/2019 10:00 AM

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| <p>198 Japanese ivory okimono, of a Geisha, Meiji, 18cm, damaged, a small ivory okimono of a carpenter, another of a fisherman and boy, and another of a man with a basket of crabs, (4). <b>£100-200</b></p> <p>199 Large Japanese ivory okimono, carved with figures and an animal, Meiji, 36cm. <b>£100-150</b></p> <p>200 Two Japanese carved wood netsukes , each carved with toads, black bead eyes, each inset with signature roundels, 5cm and 6.5cm long (2) <b>£60-120</b></p> <p>201 An ivory netsuke of two animals, small ivory whistle, a 15 carat yellow gold tie stud, vintage card case, Edwardian button with miniature surrounded by paste, single paste earring. <b>£80-120</b></p> <p>202 Three silver containers, cheroot, needles, a modern snuff box and small bust of a soldier 55mm. (5) <b>£30-50</b></p> <p>203 Bone and lace fan, damaged, mother of pearl fan, other fans, shells, beads, etc. <b>£40-60</b></p> <p>204 A collection of silver and silver plated items, including a cased silver commemorative medal by Arthur Fenwick, awarded to HW Daltry, Fellow of the Royal Entomological Society of London, Birmingham 1936; a Scottish silver caddy spoon; a pair of Georgian candlesnuffers; and a Victorian silver vesta. <b>£70-100</b></p> <p>205 Collection of mother of pearl games discs and page turner, agate seals, etc. <b>£40-60</b></p> <p>206 Child's paint box, probably early 19th Century, ostrich egg, shells, etc. <b>£30-50</b></p> <p>207 Victorian blue glass double ended scent bottle, 13cm, and six other scent bottles, (7). <b>£50-80</b></p> <p>208 Collection of treen and other wooden items, including rulers, carvings, boxes, mauchline tartan printed rule, etc. <b>£30-50</b></p> <p>209 A collection of stamp First Day Covers. <b>£40-60</b></p> <p>210 Ivory chess set, circa 1850, St George shape, king size 6.8cm. <b>£100-130</b></p> <p>211 Two boxed sets of limited edition silver gilt medals commemorating the Passenger Railway 150th Anniversary 1825 - 1975, set numbers 4046 and 4047, with certificates. (2) <b>£70-100</b></p> <p>212 A 19th Century tortoiseshell and ivory thimble case by Lund, lozenge form with sloping cover, the interior fitted with dividers and a silver thimble, stamped Lund Cornhill London, width 6cm, 5.5cm high. <b>£30-60</b></p> <p>213 A globe pendant desk clock signed Omega, 9cm. <b>£60-100</b></p> | <p>214 A brass travelling sovereign balance, original paper instruction label inside, 14cm, rosewood sewing case with satinwood inlay and gilt metal fitted interior with a pair of silver coloured scissors, thimble, threader, etc, 13cm, a mahogany drawing set with complete interior, a Stanley of London ivory folding 10" rule and a Stanley 6" ebony and brass parallel rule. (4) <b>£70-100</b></p> <p>215 An album of coins, predominantly British 20th century <b>£50-80</b></p> <p>216 Coins - sets from 1977 and 1983, commemorative crowns and a silver proof coin, paper money including one pound notes of various designs, ten shillings notes of various designs, a British Armed Forces ten new pence note and Southern Rhodesia five shillings notes, Great British Regiments commemorative medals and insignia, other British and overseas coins. <b>£60-90</b></p> <p>217 An 1819 LX George III silver Crown, with no stops to edge legend which reads "ANNO REGNI LX DECUS ET TUTAMEN"<br/>Footnote: we understand that Maurice Bull will list this variant in the forthcoming edition of English Milled Coinage. <b>£600-1,000</b></p> <p>218 A collection of WW1 medals and other military badges, including M2-223508 Cpl. F. B. Briggs R.A.S.C. the Meritorious Service Medal, British War Medal, the Victory Medal and 474 A. Sjt. T.H. Freer R.A. the Victory Medal, British Red Cross Society For War Service 1914-1918. (9) <b>£80-120</b></p> <p>219 WW1 medals, M.B.E [Military] and named WW2 Defence medal of Major J.H Aiken M.B.E, served WW1 Highland L.I, WW2 was second in command Shooters Hill, London, Com of the 15th County of London Home Guard. [subject of a Time Team programme]. <b>£1,000-1,500</b></p> <p>219A Naval uniform in a tin trunk and a canvas bound trunk <b>£100-150</b></p> <p>220 WW1 and WW2 medals including M.B.E [WW1 Victory is a replacement] documents and research of Lt/Comdr A.C.L. Aiken RNR, died of wounds whilst on operations against Japanese forces in the Far East, serving on H.M.S. Glenearn. L.S.I April 10 1945. buried LAE War Cemetery in Papua New Guinea. <b>£1,000-1,500</b></p> <p>220A Two stained pine distributor cases for Laird Scotch Whisky, stencilled 'Lankester &amp; Wells, Northampton'; and one other pine crate (all as found) (3) <b>£50-80</b></p> |
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## Antiques & Collectors, 2/04/2019 10:00 AM

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| <p>221 Glenlivet, 15 year old, French Oak Reserve, single malt whisky, 700ml, 40%, in carton; and two bottles of 12 year old single malt whisky, 700ml, 40%, in cartons (3 bottles). <b>£60-80</b></p> <p>222 Three bottles of assorted single Highland malt whisky, including: Strathisla, 12 year old (old bottling), 750ml, 43%, in carton; Glenmorangie, The Lasanta 12 year old, 700ml, 46%, in carton; Dalwhinnie, 15 year old, 700ml, 43%, in carton (3 bottles total). <b>£70-100</b></p> <p>223 Glenfiddich, Special Old Reserve, Single Malt Whisky, one 750ml, 43% in Clan Montgomerie presentation tin; two 700ml, 43%, one in Glenfiddich Tradition tube, the other un-boxed (3 bottles). <b>£60-80</b></p> <p>224 Glen Ord, 12 year old, single malt scotch whisky, 70cl, 40% vol, in carton; Johnnie Walker, green label, 15 year old, blended malt scotch whisky, 70cl, 43% vol, in carton; Johnnie Walker, black label, extra special, 12 year old, old scotch whisky, 75cl, 40% vol, in carton; Glenlivet, 12 year old, pure single malt scotch whisky, 70cl, 40% vol, in tube. (4 bottles) <b>£100-150</b></p> <p>224A Johnnie Walker, Black Label, blended Scotch whisky, three vintage bottlings, including 1981, late 1980s, and 1990s, earliest bottling 750ml, 40%; the other two bottlings 1L, 43%, all in cartons (3 bottles in total). <b>£80-120</b></p> <p>225 Two bottles of single Islay malt whisky including Laphroaig, 10 year old, 700ml, 40% in tube, and Highland Park, 12 year old, dumpy bottle, 700ml, 40% (seal partly torn); and two bottles of Irish whiskey, Connemara, peated, '90s bottling, 700ml, 40%, in tube; and Bushmills, 10 years old, '90s bottling, 1000ml, 43% vol (4 bottles total) <b>£100-150</b></p> <p>226 Aberlour A'bunadh, Batch no. 6 and Batch no. 19, single Speyside Scotch whisky, matured in Oloroso sherry butts, each 700ml, 59.9%, Batch 19 in carton (2 bottles). <b>£150-200</b></p> <p>227 Blair Athol, 13 year old, single cask malt whisky, distilled May 1990, bottled 2003, 700ml, 50%, bottled by Douglas Laing &amp; Co, in carton. <b>£40-60</b></p> <p>228 Midleton, Very Rare Irish Whiskey, 1998 bottling, bottle no 3856, 700ml, 40%, in presentation box with certificate. <b>£200-300</b></p> <p>229 Haig's Dimple, Blended Scotch Whisky, 750ml, 43%; Grant's Family Reserve Blended Scotch Whisky, 700ml, 40%; and a bottle of Bisquit VSOP cognac, 700ml, in carton (total of 3 bottles) <b>£50-80</b></p> | <p>230 Six bottles of blended Scotch whisky, comprising: Grant's, 1L, 40% vol (2 bottles); Grant's, 70cl, 40% vol; Bell's, 1L, 40% vol (2 bottles); Famous Grouse, 1L litre, 40% vol. (6 bottles in total) <b>£60-80</b></p> <p>230A Five bottles of assorted blended Scotch whisky, including: Haig's Dimple, 1L 43%, in carton; Bell's, 750ml, 40%, in carton, and 1L, 43%, no carton; and two Famous Grouse, both 1L, one 40%, one 43%, no cartons (5 bottles in total). <b>£80-120</b></p> <p>231 Balvenie, Founder's Reserve 10 year old, single malt whisky, 700ml, 40%, no carton or tube. <b>£50-80</b></p> <p>232 Springbank/ Blackadder, 10 year old, single Cambletown Malt Whisky, cask strength, distilled 26th June 1991, bottled August 2001, matured in Oak Hogshead, one of 284 bottles from cask number 2, 700ml, 56.9%. <b>£60-100</b></p> <p>233 Talisker, 10 year old - Map label, single malt Scotch whisky, Isle of Skye, 1000ml, 45.8% <b>£50-80</b></p> <p>234 Ch Lafaurie-Peyraguey, Sauternes, 1961 (1 bottle) <b>£40-60</b></p> <p>234A Moët &amp; Chandon, Cuvee Dom Perignon Brut Champagne, 1995, in presentation case. <b>£50-80</b></p> <p>235 Ch Giscours, Margaux, Grand Cru Classe, 1964 (1 bottle) <b>£100-150</b></p> <p>236 Ch Cissac, Haut-Medoc Cru Bourgeois, 1975, 7 bottles (some labels loose), and 1969, 1 bottle (8 bottles in total) <b>£150-200</b></p> <p>237 Assorted vintage table wines - red and white - including: Ch de Lidonne, Cotes de Bourg, 1985 (2 bottles); Ch Bellegrave, Saint-Emilion, 1967 (2 bottles); Ch Garves de Campus, Bordeaux Superieur, 1973 (2 bottles) Ch La Serre, Saint-Emilion Grand Cru, 1979 (2 bottles); Ch Mendocce, Cotes de Bourg, 1970 (1 bottle); Nuits St Georges, Cote D'Or, 1966 (1 bottle); Bouchard Aine &amp; Fils, Meursault, 1964 (2 bottles); Liebraumilch, Moucher &amp; Co (1 bottle) and another Black Knight; and an unlabelled half bottle (15 bottles) <b>£200-400</b></p> <p>238 Port: Taylor's LBV 1982; and LBV 1989, bottled by Smith Woodhouse &amp; Ca (2 bottles in total). <b>£30-50</b></p> <p>239 Da Silva's 1960 Vintage Port, Quinta do Noval, 2 bottles <b>£60-100</b></p> <p>240 Croft's 1960 Vintage Port, 2 bottles <b>£100-150</b></p> <p>241 Taylors 1960 Vintage Port, 1 bottle <b>£80-120</b></p> <p>242 Taylors Crusted Port, bottled 1964, Taylor Fladgate &amp; Yeatman, 1 bottle <b>£100-150</b></p> |
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## Antiques & Collectors, 2/04/2019 10:00 AM

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| <p>243 An emerald and diamond dress ring, the oval mixed cut emerald collet set in an all yellow metal domed shape mount marked 750 with thirty-two brilliant cut diamonds channel set into the shoulders, gross weight approximately 5.3gms, ring size M. <b>£100-150</b></p> <p>244 An emerald and diamond oval cluster ring, the rectangular step cut emerald four claw set and surrounded by eight brilliant cut diamonds in an all yellow metal mount marked 750, ring size I. <b>£120-180</b></p> <p>245 An emerald and diamond cluster ring, three emeralds claw set to the centre and surrounded by eighteen eight cut diamonds in a 9 carat yellow and white gold mount, ring size O. <b>£60-90</b></p> <p>246 Three emerald and diamond rings, two wishbone rings each set with four small emeralds and three small diamonds, an emerald ring with three small diamonds set to each side, all mounted in 9ct yellow and white gold, ring sizes L, having a Brooks &amp; Bentley certificate and box.[3] <b>£150-200</b></p> <p>247 Three stone set dress rings, a peridot five stone half hoop mount in all yellow metal marked 9K, ring size O, a peridot dress ring with the oval mixed cut stone having three paler stones to each side in an all yellow metal mount size N, a hallmarked 9 carat yellow gold ring set with a square cut citrine, size K, gross weight of three rings approximately 7.3gms. (3) <b>£80-120</b></p> <p>248 A peridot and diamond oval cluster ring, the oval mixed cut peridot surrounded by twelve eight cut diamonds in a yellow and white metal mount marked 10K, ring size N. <b>£70-100</b></p> <p>249 A peridot and pearl dress ring, an oval cabochon cut peridot collet set with a seed pearl to each side in an 18 carat all yellow gold mount with D shape shank and shoulders, hallmarked London 1990, gross weight approximately 5gms, ring size L. <b>£100-150</b></p> <p>250 An aquamarine and diamond rectangular cluster ring, the emerald cut aquamarine 7mm x 6mm claw set and surrounded by sixteen eight cut diamonds in a 9 carat yellow and white gold mount, ring size L. <b>£80-120</b></p> <p>251 A modern 9 carat yellow gold marquise cluster ring set with three vertical garnets and a border of sixteen synthetic white stones, ring size O. <b>£100-150</b></p> | <p>252 A tanzanite and diamond ring, the square cut tanzanite 7.9mm x 6mm, four claw set in a platinum mount with a baguette cut diamond to each shoulder, the tanzanite graded as AAAA size 1.90 carats, total weight of diamonds 0.125 carat, ring size O. <b>£400-600</b></p> <p>253 A large sapphire and diamond rectangular cluster ring, a rectangular step cut sapphire 9.7mm x 7.8mm x 3.2mm, semi rubbed over set and surrounded by a double row of brilliant cut diamonds pave set into an all yellow metal stepped mount marked 14K, plain shank with five row wire shoulders, size of cluster 24.5mm x 18.5mm, Valuation for Insurance Certificate dated January 2019 for four thousand six hundred and eighty pounds states diamond colour G/H, clarity SI, total weight of diamonds approximately 1.70 carats, sapphire weight approximately 1.80 carats, ring size K. <b>£1,500-2,000</b></p> <p>254 A modern sapphire and diamond dress ring, ten round cut sapphires and nineteen brilliant cut diamonds claw set in an all white metal mount marked 14K, plain shank with split shoulders, size of cluster 20.7mm x 14.2mm, Valuation for Insurance Certificate dated January 2019 for two thousand one hundred and fifty pounds states diamond colour G/H, clarity SI, total weight of diamonds approximately 0.95 carat, sapphire total weight approximately 0.55 carat, ring size I1/2. <b>£500-800</b></p> <p>255 A sapphire and diamond cluster ring, a circular sapphire surrounded by eight small old cut diamonds in an 18 carat all yellow gold mount with a sapphire set into each shoulder, hallmarked Birmingham 1919, gross weight approximately 3.7gms, ring size K. <b>£100-150</b></p> <p>256 A yellow sapphire and diamond three stone ring, the oval mixed cut sapphire 6.5mm x 5mm, claw set with a brilliant cut diamond to each side in an 18 carat yellow and white gold mount, ring size J. <b>£400-600</b></p> <p>257 A diamond five band dress ring, the 18 carat all white gold mount set with forty-four brilliant cut diamonds and nineteen baguette cut diamonds, having four bands of brilliant cut diamonds claw set and a central band of baguette cut diamonds channel set, overall width 15mm, gross weight of mount 17.5gms, ring size T. <b>£1,000-1,500</b></p> |
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| <p>258 A diamond solitaire ring, the brilliant cut stone in a halo rubbed over 18 carat white gold setting, 2mm wide D shape shank and shoulders, hallmarked Birmingham, Valuation for Insurance Certificate dated 2012 for one thousand nine hundred and ninety-five pounds states assessed colour J, clarity VS, approximate weight 0.50 carat, ring size M <b>£500-700</b></p> <p>259 A diamond set 18 carat white gold band, 2.5mm wide D shape with a plain polished finish and inset with eight small diamonds, hallmarked Birmingham, Valuation for Insurance Certificate dated 2012 for seven hundred and fifty pounds states total weight of diamonds approximately 0.16 carat, approximate weight of ring 2.9gms, ring size O. <b>£150-250</b></p> <p>260 A 9 carat yellow gold diamond set dress ring, three vertical rows each set with five brilliant cut diamonds to a domed shape mount 12mm wide at front with a fine satin finish, <b>£70-100</b></p> <p>261 A diamond half eternity ring, seven brilliant cut diamonds channel set in an 18 carat all yellow gold half eternity mount, 3.5mm wide at front, hallmarked London, marked inside shank DIA 50, gross weight approximately 4.2gms, ring size N. <b>£150-200</b></p> <p>262 An 18 carat yellow gold diamond set dress ring with a square of four brilliant cut diamonds to centre and two set vertically to each side in a stepped mount 4.7mm wide at front, approximate weight 4.6gms, ring size N. <b>£100-150</b></p> <p>263 A yellow metal dress ring with square shaped head collet set with a brilliant cut diamond, shank marked 585, approximate weight 4gms, ring size O. <b>£60-90</b></p> <p>264 A diamond solitaire ring, the brilliant cut stone claw set in an 18 carat yellow and white gold mount hallmarked London, approximate weight of diamond 0.12 carat, ring size K. <b>£100-150</b></p> <p>265 A diamond three stone ring, the brilliant cut stones, claw set in a yellow and white metal traditional three stone mount marked 18ct, ring size N. <b>£100-150</b></p> <p>266 A diamond five stone ring, the old brilliant cut stones claw set in an all yellow metal mount marked 18ct, approximate weight 2.8gms, ring size S. <b>£80-120</b></p> <p>267 A circular diamond cluster ring, nine brilliant cut diamonds claw and illusion set in an 18 carat yellow and white gold mount, ring size O. <b>£200-300</b></p> | <p>268 A 9 carat white gold ring with a heat treated blue topaz centre stone and three small diamonds to each shoulder, ring size N, a 9 carat white gold half hoop ring set with five cubic zirconia, size P, a 9 carat yellow and white gold pave set with small diamonds size R. total gross weight approximately 8.2gms. (3) <b>£80-120</b></p> <p>269 An opal dress ring, the oval cabochon cut opal triplet, 11mm x 9mm, collet set in a 9 carat yellow gold mount with wide polished shoulders, ring size P. <b>£50-80</b></p> <p>270 A cultured pearl dress ring, eight 4mm cultured pearls peg set on a 9 carat yellow gold mount with gold loops between, ring size M, gross weight approximately 4.9gms. <b>£70-100</b></p> <p>271 Two vintage rings, a sapphire and diamond boat shape ring in 18 carat yellow gold hallmarked Birmingham 1905, approximate weight 2.8gms, ring size M, a yellow metal circular cluster ring of six seed pearls surrounding a rose cut diamond, 3.4gms, size L1/2. (2). <b>£100-150</b></p> <p>272 A 22 carat yellow gold wedding band, 5.8mm wide flat section with engraved pattern, hallmarked London 1971, approximate weight 5.3gms, ring size L1/2, an 18 carat yellow gold signet ring plain horizontal oval head, hallmarked Birmingham 1961, approximate weight 6gms, size L. (2) <b>£200-250</b></p> <p>273 Two 9 carat yellow gold signet rings, one set with a square slice of tigers eye, the other having an engraved monogram, ring sizes Q/T, total gross weight approximately 17.7gms. <b>£100-150</b></p> <p>274 A collection of jewellery, a 22 carat yellow gold 2mm wide wedding band, approximate weight 2.4gms, ring size N, four 9 carat/9ct rings approximate weight 7.3gms, an 18 carat gold ring missing a stone 4.4gms, a dress ring set with a heat treated blue topaz, an oval target brooch set with seed pearls and an un-marked yellow metal locket.(8) <b>£180-220</b></p> <p>275 Four gold rings, a diamond solitaire ring, the old brilliant cut stone, illusion set in a yellow and white metal mount marked 18ct, ring size O, a 9 carat yellow gold ring with two 6.5mm cultured pearls set in a crossover design, size L, a 9 carat gold ring set with five emeralds and a single diamond point on the slant, size O, a yellow metal ring set with two turquoise (one missing) size L.(4) <b>£150-200</b></p> |
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| <p>276 Tanzanite - a square cushion modern brilliant cut tanzanite, International Gemological Institute Certificate dated November 2009 states: origin - Merelani Northern Tanzania, measurements - 11.7mm x 11.7mm x 7.9mm, weight - 9.47 carats, colour - violetish blue, vivid, clarity grade - eye clean, cut grade - good, laserscribe on girdle - GT11646412 <b>£500-700</b></p>                            | <p>283A An 18 carat white gold line bracelet set with seventy-one marquise cut tanzanites, each 5mm x 2.5mm, spaced by pairs of small brilliant cut diamonds (one hundred and forty-two in total ), width of bracelet 6.4mm overall length 19.5cm, card with bracelet states total weight of tanzanites 9.75 carats, diamonds 1.00 carat. <b>£200-300</b></p> |
| <p>277 Tanzanite - an oval mixed cut tanzanite, International Gemological Institute Certificate dated May 2009 states: origin - Merelani Northern Tanzania, measurements - 16.3mm x 11.3mm x 8.2mm, weight - 10.82 carats, colour - exceptional +violetish blue, transparent, uniformity - excellent, clarity grade - eye clean, cut grade - very good, laserscribe on girdle - IGI M1H56665. <b>£500-700</b></p> | <p>284 A 9 carat yellow gold modern albertine bracelet, two rows of belcher links chain with engraved retainers, two strand tassel (four strands missing) and T bar, hallmarked Birmingham 1994, approximate weight 19.2gms. <b>£150-200</b></p>  |
| <p>278 A pair of opal earrings, the oval cabochon cut stones set in yellow metal mounts with polished framework, pierced fittings with retaining clips. <b>£60-80</b></p>   | <p>285 A 9 carat yellow gold solid filed curb link charm bracelet with padlock fastener, twelve charms attached, some marked 750, 14K, approximate weight 46gms, includes the simulated pearl. <b>£400-600</b></p>  |
| <p>279 An amethyst and diamond bracelet and amethyst pendant, the bracelet individually claw set with nine brilliant cut amethyst and joined by pairs of silver links set with diamond points, 6mm, length 19.5cm, a circular silver pendant 8.5mm diameter set with amethyst on a trace link chain. (2) <b>£50-70</b></p>  | <p>286 A 9 carat rose gold solid graduated curb link bracelet with swivel and padlock fasteners (formerlay part of a watch chain), nine charms attached including a Victoria Shield Back Half Sovereign 1880 in a mount, total weight approximately 53.4gms. <b>£550-650</b></p>  |
| <p>280 A collection of gold jewellery, trigon pendant on a twisted rope link chain, amethyst pendant, two pairs of stud earrings, pair of hoop earrings, all for pierced ears. <b>£80-120</b></p>   | <p>287 A 9 carat yellow gold hollow half hinged bangle, 11.5mm wide flat section with engraved pattern to front, hallmarked Birmingham 1961, approximate weight 17gms. <b>£180-220</b></p>  |
| <p>281 An emerald and diamond line bracelet, eighteen pear shaped emeralds individually claw set and spaced by seventeen small diamonds in 18 carat yellow gold, overall width 4.8mm, length 19cm, gross weight approximate 10gms. <b>£80-120</b></p>   | <p>288 A 9 carat yellow gold bracelet, 17mm wide navette shaped links with rectangular link border, approximate weight 8.4gms. <b>£80-120</b></p>   |
| <p>282 A diamond set silver bracelet, 15mm wide flexible construction set with two hundred and ninety five diamond points, some rough cut, some faceted, approximate total weight 3.00 carats <b>£80-120</b></p>  | <p>289 A 1960s 14 carat yellow and white gold leaf design brooch, the yellow gold leaves bark textured and set with four brilliant cut diamonds, each diamond weighing approximately 0.03 carat, overall length 60mm, hallmarked London (imported) 1966, approximate weight 6.3gms. <b>£100-150</b></p>   |
| <p>283 A tanzanite bracelet, two pendants and a pair of earrings, the bracelet set with nineteen floral links each comprising four triangular stones, set in silver with platinum overlay, overall width 6.7mm, length 19cm, two silver pendants set with tanzanite and a pair of three stone drop earrings. <b>£100-200</b></p>  | <p>290 A tanzanite and diamond pendant, the trillion cut tanzanite graded AAAA approximate weight 3.75 carats three claw set in a platinum mount with a triangular shaped diamond to top, approximate weight 0.15 carat, on a fine platinum box link chain 42cm long. <b>£250-300</b></p>   |
|   | <p>291 A modern 9 carat rose gold and aquamarine necklace, a pear shaped aqua suspended by a bar from a bar and trace link chain spaced by five circular aquas 3.2mm diameter, chain 40cm long, dropper 2.5cm, hallmarked Sheffield 1997, gross weight approximately 6gms, presented in a Petersons necklace box. <b>£100-150</b></p>                         |

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| <p>292 A 9 carat yellow and white gold oval sapphire and diamond cluster pendant on a 45cm box link chain approximate weight 4gms, a 9 carat yellow gold bracelet set with eleven oval mixed cut sapphires, approximate weight 8.2gms. (2) <b>£150-250</b></p> <p>293 A collection of sapphire jewellery, a 9 carat yellow and white gold oval pendant set with five vertical sapphires and twelve small diamonds on a fine figaro link chain 45cm long, a pendant set with a 4mm cultured pearl and pair of marquise sapphires on a figaro link chain marked 585, 45cm long, and pair of matching earstuds having three pearls to each, pierced fittings, a pair of steel earstuds, a pair of small diamond earstuds 0.05 carat each in yellow and white metal mounts. <b>£100-200</b></p> <p>294 A collection of peridot jewellery, a pair of oval faceted peridot and seed pearl bow 25mm drop earrings, pierced fittings, a pair of oval faceted and single pearl 30mm drop earrings, pierced fittings, a 9 carat yellow gold pendant set with an oval faceted peridot on a fine 50mm trace link chain. <b>£100-150</b></p> <p>295 An Edwardian peridot and seed pearl pendant 40mm, set with pear shaped stones, marked 15ct on back, and having a pearl set bale on a rose metal fetter and three link chain 45cm long with 15ct pad stamp, approximate weight of chain 4gms, a pair of earscrews marked 15ct with a 30mm drop of a pear shaped and brilliant cut peridot and seed pearls. <b>£150-250</b></p> <p>296 A modern 20mm jade pendant on a 9 carat yellow gold 50cm curb link chain, approximate weight of chain 5gms, an oval carved shell cameo brooch pendant 26mm x 20mm, pin marked 750 on a yellow metal 38cm curb link chain 2.5gms, (2) <b>£80-120</b></p> <p>297 A 9 carat yellow gold pendant set with an oval blue doublet stone 25mm x 10mm, hallmarked Sheffield 1999, on an oval belcher link chain 55cm long, a reproduction amethyst swivel seal pendant in 9 carat yellow gold on a 45cm long chain, a 9 carat yellow gold dress ring set with an oval pale green stone surrounded by twenty small pink stones, ring size L. (3) <b>£150-200</b></p> <p>298 An oval yellow metal locket, scroll engraved design, satin finish back, 50mm x 33mm, pendant loop marked 9ct, approximate weight 12.3gms. <b>£120-150</b></p> | <p>299 A collection of modern jewellery, a 50cm malachite bead necklace, a lady's Rotary gold-plated bracelet watch, a pair of freshwater pearl earscrews, a 9 carat yellow gold oval citrine dress ring, size N and a dress ring marked 18K set with five 4mm cultured pearls and two small rubies, size L. (6) <b>£50-80</b></p> <p>300 A 9 carat yellow gold solid rope link chain necklace, 1.7mm gauge, 75cm long, hallmarked London (imported) 1977, approximate weight 9.8gms. <b>£100-150</b></p> <p>301 A 9 carat yellow gold hollow curb link necklace, 6.3cm wide, overall length 60cm, hallmarked Birmingham (imported) 1993, approximate weight 26gms. <b>£250-300</b></p> <p>302 A yellow metal 2.8mm gauge foxtail link Victorian style guard chain, 123cm long, approximate weight 39.5gms. <b>£400-600</b></p> <p>303 A 9 carat yellow gold chain link necklace, alternating 4.8mm wide double curb and double figure of eight links links with a polished finish, overall length 44cm, hallmarked Edinburgh (imported) 1992, approximate weight 27gms, complete with Michael Jones Jeweller of Northampton necklace box. <b>£250-350</b></p> <p>304 A 9 carat yellow gold chain link bracelet, alternating 4.8mm wide double curb and double figure of eight links links with a polished finish, overall length 19.5cm, approximate weight 11.7gms. <b>£100-150</b></p> <p>305 A 9 carat yellow gold chain link necklace by Chiampesan of Italy, alternating 5.8mm wide flat curb and oval links with a polished finish, overall length 65cm, hallmarked Sheffield (imported) 1992, approximate weight 27gms, complete with Michael Jones Jeweller of Northampton necklace box. <b>£450-550</b></p> <p>306 A 9 carat yellow gold chain link bracelet by Chiampesan of Italy, alternating 5.8mm wide flat curb and oval links with a polished finish, overall length 19cm, hallmarked Sheffield (imported) 1992, approximate weight 12.7gms, complete with Michael Jones Jeweller of Northampton bracelet box. <b>£120-150</b></p> <p>307 A South African Krugerrand 1974, 10z of Fine Gold. <b>£800-1,000</b></p> <p>308 A Full Sovereign - George V 1911. <b>£180-220</b></p> <p>309 Two Half Sovereigns - Edward VII 1908. (2) <b>£180-220</b></p> <p>310 Two Half Sovereigns - George V 1913/1914. (2) <b>£180-220</b></p> |
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| <p>311 A Full Sovereign - Elizabeth II 1979 in original navy Royal Mint case and outer cardboard box. <b>£180-220</b></p> <p>312 A 100 Pound Elizabeth II Britannia Coin 2014, 1oz of Fine Gold. <b>£700-1,000</b></p> <p>313 A 9 carat gold medallion by Arthur Fenwick Ltd, engraved "Awarded To HW Daltry For Original Work In Entomology 1930" by the North Staffordshire Field Club, 50mm diameter, hallmarked on rim Birmingham 1929, approximate weight 56.7gms, HW Daltry later became a Fellow of the Royal Entomological Society of London, the medallion is presented in original fitted case <b>£500-800</b></p> <p>314 A pair of yellow metal cufflinks, the rectangular faces 25mm x 13mm, having a vertical lined pattern and each illusion set with a small diamond, torpedo backs marked 585, total weight approximately 13.8gms. <b>£100-150</b></p> <p>315 A pair of 9 carat multi coloured gold cufflinks, the 18mm square faces having a bark textured finish over the red, yellow and white gold, torpedo backs, hallmarked London 1964, total weight approximately 13.8gms. <b>£100-150</b></p> <p>316 A Sheaffer 18 carat yellow gold three piece pen set comprising a fountain pen, ballpoint pen and propelling pencil, engine turned design, hallmarked London 1971/72/74, initial plates engraved with a name and date, original box and leaflet, gross weight of three pieces approximately 85.2gms. <b>£500-800</b></p> <p>317 A Parker pen in original box - burgundy barrel, rolled-gold cap, a yellow metal ring size N, Cuban cigar Monterrey. (3) <b>£50-70</b></p> <p>318 Omega - a gentleman's 9 carat yellow gold Automatic Geneve wrist watch, circular champagne baton dial with centre seconds hand and date aperture in a 9 carat gold 33mm case with integral finely textured milanese bracelet graduating from 20mm to 16mm, overall length 19cm including bark textured extension to each end, hallmarked Birmingham 1973, gross weight including movement approximately 64.8gms, no personal inscriptions, no paperwork, original Omega box, watch is running at present time although no guarantee is give. <b>£800-1,200</b></p> <p>319 Omega - a gentleman's Constellation Automatic Chronometer, circular cream baton dial with centre seconds hand and date aperture in a gold-plated case, diameter 33mm, with stainless steel back, Omega crown, fitted with a JB gold-plated bracelet, no paperwork, original Omega box, watch is running at present time although no guarantee is given. <b>£80-120</b></p> | <p>320 Rotary - a gentleman's 9 carat yellow gold Automatic 21 jewel wrist watch, circular gold coloured baton dial with centre seconds hand and day/date aperture in a 9 carat gold 32mm case fitted with a bark textured brick design bracelet graduating from 17mm to 15mm, overall length 18cm, hallmarked London 1975, gross weight including movement approximately 61.5gms, no personal inscriptions, no paperwork, no box, watch is running intermittently at present time although no guarantee is give. <b>£500-700</b></p> <p>321 Five wrist watches, all gentlemen's - Watex - gold-plated, Smiths Imperial Automatic - stainless steel, Everite - rose coloured gold case, Erest Borel Neuchatel - gold-plated, Roamer Alarm - gold-plated, no boxes or paperwork. (5) <b>£100-150</b></p> <p>322 Four gentlemen's wristwatches, a Marvin automatic watch in a gold coloured case with expanding bracelet, a Pulsar water resistant quartz stainless steel bracelet watch, A Seiko Kinetic 100m stainless steel watch and a Seiko Quartz bi-colour bracelet watch with lifetime battery guarantee, no boxes, (4) <b>£100-150</b></p> <p>323 Rotary - a lady's 9 carat gold bracelet watch, the oval baton dial in a 9 carat yellow gold case with bark textured bezel fitted with an integral 9 carat yellow and white gold bright cut herringbone bracelet graduating from 9cm to 6cm wide, overall length 19.5cm, gross weight approximately 24.5gms, watch winds freely and is running at present time although no guarantee is given, no paperwork, box not original. <b>£200-300</b></p> <p>324 Two wrist watches, a lady's Avia, cream baton dial with even arabics and subsidiary seconds dial in a 9 carat yellow gold case with expanding 9ct on silver bracelet, another similar by Audax with a 9 carat yellow gold link bracelet, gross weight of Audax watch including movement 13.8gms. (2) <b>£80-120</b></p> <p>325 Omega - a lady's gold-plated wrist watch, 17mm circular champagne baton dial in a gold-plated case with stainless steel back on a gold-plated expanding bracelet, no personal inscriptions, no box or paperwork, watch winds freely and is running at present time although no guarantee is given. <b>£60-80</b></p> <p>326 A lady's vintage wrist watch, rectangular arabic dial in a 9 carat yellow gold case hallmarked Edinburgh 1934 on a 9 carat expanding bracelet, gross weight excluding movement but including metal springs approximately 6.5gms, watch winds freely but is not running. <b>£40-60</b></p> |
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| <p>327 A silver open face pocket watch in an engine turned case, name on dial J Haslehurst Weston S Mare, top wind movement, small white metal fob watch - enamel worn and a 14k demi hunter fob watch with 30mm white enamel dial with roman numeral chapter ring, metal inner case, gross weight including movement approximately 37gms. (3) <b>£150-200</b></p>  | <p>333 A Hamilton open face pocket watch with arabic dial and subsidiary seconds dial in a white metal case 50mm diameter, top wind movement, watch winds freely and is running at present time although no guarantee is given, a rose metal double albert watch chain, plain oval links with twisted detail, fitted with a T bar and two swivels, overall length 35mm, T bar, swivels and one link marked 9ct, approximate weight 17.3gms. <b>£150-200</b></p> |
| <p>328 A demi-hunter pocket watch. white enamel dial marked "Plenary" E Rumpus Pain Folkestone with a roman numeral chapter ring in a white metal plain polished case 45mm diameter marked 0.935, top wind movement winding freely and running at present time although no guarantee is given. <b>£80-120</b></p>   | <p>333A An open face fob watch, gold-coloured dial with floral centre and roman numeral chapter ring, in a yellow metal engraved and engine turned outer case marked 14K, 35mm diameter, metal inner case, keywind cylinder movement. <b>£150-200</b></p>   |
| <p>329 A silver open face pocket watch with silver dial and plain case hallmarked London 1835, the movement named Benj'n Russell Norwich 58013 corresponding with the case, on a silver graduated curb single albert watch chain with cornelion/bloodstone fob, a Sekonda chromeplated stopwatch. <b>£50-70</b></p>   | <p>334 Four wrist watches - gentlemen's stainless steel Seiko Titanium, Maine Chronograph, Lorus Alarm, a lady's Gossip fashion watch, all boxed, four pairs of cufflinks. <b>£70-100</b></p>   |
| <p>330 C H Oudin Brevete Palais Royal - a French 19th Century chatelaine pocket watch, Medalle D'Or signed cylinder bar movement numbered N3063, the white enamel dial with arabic numerals, gold coloured hands and winding hole at six, 44mm black vulcanised rubbe/composition case with individual white enamel roman numerals, applied silver colour monogram to back. <b>£150-250</b></p>   | <p>335 A silver and marcasite set bracelet, modern marcasite novelty pendant watches, dress ring, simulated shell cameo brooch etc <b>£50-70</b></p>  |
| <p>331 Balmoral - a small silver and blue enamel fob watch, 20mm white dial with a roman numeral chapter ring, 26mm case hallmarked Glasgow (imported) 1910, top wind cylinder movement, watch winds freely but is not running at present time. <b>£30-40</b></p>   | <p>336 A collection of modern silver jewellery, an 18mm wide hollow half hinged bangle with engraving to front, a 6.5mm gauge silver solid rope link chain necklace 50cm and similar hollow rope link bracelet, neckchains, two baby bangles, bracelet and charms. <b>£50-70</b></p>  |
| <p>331A Three silver coloured open faced fob watches, engine turned and engraved design, a full hunter fob watch marked "Fine Silver", a hallmarked silver sovereign case with leaf engraved pattern, Birmingham 1904. <b>£100-150</b></p>  | <p>337 A white metal Victorian style half hinged bangle, 20mm wide, leaf engraved pattern to front, marked "Sterling Silver", a silver graduated curb link albert chain, St Christopher, a silver cross and chain, an oval carved shell cameo brooch of the The Three Graces, 45mm x 35mm, in a 9 carat yellow gold frame hallmarked Birmingham 1984. (5) <b>£100-150</b></p>   |
| <p>332 A rose metal double albert watch chain, graduated faceted belcher links fitted with a T bar, swivel and bolt ring, overall length 37cm, marked 9c, approximate weight 20gms, a 9 carat rose gold cornelion/bloodstone fob, hallmarked Birmingham 1911, an open face pocket watch, arabic numeral chapter ring and subsidiary seconds dial, rose metal engine turned outer case marked 9k, metal inner case, topwind movement (not working) <b>£300-400</b></p> | <p>338 Georg Jensen - a silver brooch number 138, oval frame 40mm x 30mm, with a stylised leaf and flower having a polished bead to the centre, hallmarked London 1982. approximate weight 0.34oz. <b>£150-200</b></p>  |
|   | <p>339 Seven hallmarked silver and silver coloured dress rings, all set with a semi precious stone - rose quartz, cornelion, moss agate, amethyst, ring sizes H-R. all in a black Ralph Lauren jewel box, a Valentino lady's wrist watch, simulated gemset bezel on a wide turquoise strap. (8) <b>£40-60</b></p>   |
|   | <p>340 A Victorian style white metal collar necklace, polished bar links with beaded border, overall 20mm wide, 42cm long, fitted with a large bolt ring fastener, approximate weight 4.4oz. <b>£50-80</b></p>  |

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| <p>341 A pair of Alex Monroe "Peacock Feather" hook earrings for pierced ears and similar pendant and chain both in original boxes with Alec Monroe leaflets, a Kit Heath circular silver pendant on chain in original box with leaflet, a pair of 20mm silver heart shaped cage earrings with crystals inside, pierced fittings, a Nugaard natural Moeda leaf pendant 50mm diameter coated in silver on a chain bearing the brand name and hallmarked London 2009, a Fiorelli silver butterfly pendant in original box. (5 boxed lots) <b>£100-150</b></p> <p>342 A collection of stone set earrings, white paste bracelets and necklace. <b>£70-100</b></p> <p>343 A collection of pearl jewellery, a cultured pearl necklace with one hundred pearls graduating from 3.3mm to 7mm, overall length 44cm, fastener marked 375, a pair of 9ct earscrews set with a cluster seven cultured pearls, button pearl earscrews etc. <b>£60-80</b></p> <p>344 A two row rope of pink and white slightly oval freshwater pearl, 4.8mm x 4.6mm with gold coloured spacers, overall length 75cm. <b>£120-180</b></p> <p>345 A two row cultured pearl necklace, the pearls graduating from 2.5mm to 6.3mm, knotted every pearl and fitted with a silver filigree fastener, overall length 45cm. <b>£50-80</b></p> <p>346 A cultured pearl necklace, eighty-seven pearls graduating from 7.3mm to 3.7mm strung into a single row 43cm long and fitted with a 9 carat yellow gold fastener set with three small pearls, hallmarked Birmingham 1986, presented in a Mikimoto box with leaflet. <b>£50-70</b></p> <p>347 A matching cultured pearl necklace and bracelet, the necklace having sixty-three 6mm pearls knotted every pearl, 45cm long, the bracelet having twenty-eight pearls. (2) <b>£30-50</b></p> <p>348 Thirteen natural stone necklaces, ten 70cm to 85cm long - amethyst light and dark, citrine, turquoise, coral, peridot, freshwater pearls etc, three short necklaces - aventurine quartz, orange quartz. (13) <b>£50-80</b></p> <p>349 A haematite magnetic necklace, various stone set pendant, turquoise, a heart shaped pendant etc <b>£40-60</b></p> <p>350 A small gold coloured propelling pencil, amber cigarette holder with GP collar, five stickpins/ brooches, one in fitted case marked 15ct, <b>£70-100</b></p> <p>351 A collection of Victorian and later jewellery, metal chains and locket, rolled gold bangle, photograph pendants, small ring, two wrist watches etc. <b>£70-100</b></p> | <p>352 A collection of Victorian and later jewellery, a yellow metal photo frame brooch with beaded border, 48mm x 40mm, open face fob watch in a yellow metal engraved and engine turned, a hair locket, two bloodstone buttons, a pearl pendant with enamel border. (6) <b>£100-150</b></p> <p>353 A tray of costume jewellery and collectables, silver handled shoe horn and glove stretchers, cigar and cheroot holders, one hallmarked 9 carat gold collar, a silver pair case pocket watch (af), medallions, semi-precious bead necklaces, a Fullers Peppermint Lumps tin etc. <b>£50-80</b></p> <p>354 A jewel box of costume jewellery, A Swarovski crystal and gold-plated rose brooch, enamel West Highland White dog brooch, a Hollywood leaf brooch, a lady's Tissot wrist watch marked on back Seastar Seven needing key number 200T, a lady's Montine gold-plated bracelet watch. <b>£30-50</b></p> <p>355 A collection of gold-plated and chrome-plated cufflinks, a pair of Danish Silver cufflinks with hobnail design pattern to the rectangular face, a gentleman's Citizen gold-plated wrist watch and a Rado gold-plated bracelet watch with rectangular dial. <b>£30-50</b></p> <p>356 A box of vintage costume jewellery, bead, haematite, and simulated pearl necklaces, paste set brooches, earrings, micro mosaic brooch, small Blue John brooch, abalone shell bracelet in white metal, a lady's Rotary metal bracelet watch with box and paperwork and a similar gold-plated Rotary watch with box and paperwork etc <b>£50-70</b></p> <p>357 A Mele genuine leather jewel box with compartments and drawers containing a collection of vintage and modern silver jewellery, natural crystal pendants, a necklace and bracelet suite set with pear shaped cabochon cut amber in various colours, locket and chain, chains etc <b>£50-80</b></p> <p>358 A Victorian silver jug by William Hutton &amp; Sons Ltd, repoussé chased, wrythen fluted, London 1897, approx. weight 12.6oz. <b>£120-180</b></p> <p>359 A silver caster by William Aitken, repoussé chased, baluster body, 19.5cm, Birmingham 1902, weight approx. 4.2oz. <b>£50-80</b></p> <p>360 A pair of silver boat-shaped salts by Holland, Aldwinckle &amp; Slater, boxed, 10cm high, 12cm wide, London 1906, total weight approx. 5.1oz. <b>£70-100</b></p> |
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| <p>361 Set of silver fish knives and forks by Allen &amp; Darwin, in wooden case, brass escutcheon to lid and keyhole, purple velvet lining, 6.5cm high, 27cm deep, 38cm wide, Sheffield 1904. <b>£150-200</b></p> <p>362 Victorian fluted glass glug decanter by James Deakin &amp; Sons, silver mounted, shield-shaped cartouche engraved with "Stoke Place Beagles, 1900, First Prize, Presented By HH Howard-Vyse Esq, Master, To H A Wilkes", Chester, 1899, 28cm high. <b>£90-120</b></p> <p>363 A Victorian silver-mounted claret jug by Mappin &amp; Webb Ltd, floral decoration, 28cm, London 1898. <b>£150-200</b></p> <p>364 A silver bowl, maker's mark rubbed, panelled design, 10cm high, 19.8cm wide, London 1945, weight approx. 11.3oz. <b>£60-100</b></p> <p>365 A silver teapot, panelled sides, wooden handle and finial, Birmingham 1927, 12cm, approx. weight 13.4oz. <b>£100-150</b></p> <p>366 A Continental silver tray, oval with stepped border, engraved inscription, 830 standard, approx. weight 29.1oz. <b>£150-250</b></p> <p>367 A silver salver by Edward Barnard &amp; Sons Ltd, circular with Chippendale border, not engraved, on four scroll feet, London 1954, approx. weight 31.9oz. <b>£150-250</b></p> <p>368 A Victorian silver tray by Walter &amp; John Barnard, oval, twin-handled, London 1879, approx. weight 44oz. <b>£400-600</b></p> <p>369 A silver tray by Hawksworth, Eyre &amp; Co Ltd, circular, fluted scroll and shell border, engraved inscription to centre, on three scroll feet, London 1896, approx. weight 29.1oz. <b>£150-250</b></p> <p>370 An Irish silver ladle by John Kavanagh, plain fiddle pattern, Dublin 1818, approx. weight 5.9oz. <b>£60-80</b></p> <p>371 Six Continental white metal fish knives and five matching forks, marked 800; five silver teaspoons and tongs and six silver coffee spoons. Total gross weight 19.6oz. <b>£120-150</b></p> <p>372 Georgian and later silver cutlery, including five teaspoons by Morris and Michael Emanuel, fiddle, thread and shell pattern, London 1828. Total approx. weight 13oz. <b>£100-200</b></p> <p>373 A silver toddy ladle with a barley twist stem by Roberts &amp; Slater, Sheffield 1855, 18cm; and a white metal toddy ladle, set with Spanish 2 reales silver coin dated 1717, wooden handle. (2) <b>£60-100</b></p> | <p>374 A silver manicure set by Henry Matthews, cased, blue velvet lining, Birmingham 1899-1901 and Chester 1900, and a silver-handled shoe horn and button hook set by Adie &amp; Lovekin Ltd, cased, blue velvet lining, Birmingham 1913. (2) <b>£50-80</b></p> <p>375 A silver three piece condiment set by Zachariah Barraclough &amp; Sons, blue glass inserts, Chester 1923-1925; plus a condiment spoon by Cooper Brothers &amp; Sons Ltd, Sheffield 1926. Total approx. weight 4.7oz. <b>£50-70</b></p> <p>376 A Victorian silver sugar dredger by Nathan &amp; Hayes, with crest and motto to front, 9.5cm, Birmingham 1892, approx. weight 3.6oz; a pair of silver pepperettes, weighted; and a silver-plated mustard pot with blue glass insert. <b>£70-100</b></p> <p>377 A Continental white metal jar, unmarked, 8cm high; a plain silver seal by William Henry Sparrow, London 1919; a silver seal with floral and foliage pattern, import mark for Birmingham 1907; a silver purse by E Mellow, ribbon design, leather lining, Birmingham 1918; a Georgian silver table spoon; and a letter opener. (6) <b>£80-120</b></p> <p>378 A silver mug by Cornelius Desormeaux Saunders &amp; James Francis Hollings Shepherd, repoussé chased rococo design, 10cm, Birmingham 1901; Mappin and Webb silver toast rack, jubilee hallmark, Birmingham 1934; three silver napkin rings; a silver teaspoon and knife; total approx. weight 9.8oz. Plus plated fish servers and other flat ware. <b>£100-150</b></p> <p>379 Seven Victorian silver-topped glass boxes by Thomas Whitehouse, London 1862. (7) <b>£100-150</b></p> <p>380 A quantity of silver items, including a quaich by Wakely &amp; Wheeler, London 1946, an inkwell with clear glass insert by A &amp; J Zimmerman Ltd, weighted, Birmingham 1913, a toast rack by William Hutton &amp; Sons Ltd, Birmingham 1903, a small shallow bowl, marked "800 P. Spoggi", plus a small brown leather ink holder and matching match holder/lighter. <b>£70-100</b></p> <p>381 A quantity of silver items, including a bon-bon dish by William Aitken, repousse chased with pierced sides, Chester 1899, approximate weight 4.4oz, 22cm, a cigarette/jewel box, engine-turned with vacant cartouche, cedar lined, 9.7cm square, silver-topped glass dressing table bottles etc. (9) <b>£70-100</b></p> |
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| <p>382 A silver snuffer tray by Levi &amp; Salaman, engine-turned decoration, Birmingham 1910, 22.9cm wide; a Victorian silver-topped clear glass box, 3.5cm x 8.5cm; 4 silver napkin rings; 3 clear glass bottles with white metal lids, silver sugar tongs, and a silver spoon. Total weight of silver items approx. 6.8oz. <b>£80-120</b></p> <p>383 A collection of 12 Georgian silver table spoons, fiddle pattern, various makers including Thomas Wilkes Barker, William Chawner II, William Eley &amp; William Fearn, Benjamin Elkin, London 1810-24, total approx. weight 27.7oz. <b>£250-300</b></p> <p>384 A set of six silver coffee spoons by Hukin &amp; Heath Ltd, Birmingham 1923; five silver napkin rings, a silver funnel; a silver tea strainer with pierced handle and a lacquer box. Total approx. weight of silver 6oz. <b>£70-100</b></p> <p>385 A quantity of silver flatware, including boxed set of swan-necked teaspoons by William Hutton &amp; Sons Ltd, blue velvet lining, Birmingham 1912; boxed set of six teaspoons plus sugar tongs by C.W. Fletcher &amp; Son Ltd, blue velvet lining, Sheffield 1912; a strainer spoon by George Smith III &amp; William Fearn, London 1813; six coffee spoons by Preece &amp; Williscombe, London 1946; four table knives, marks rubbed; six continental enamelled coffee spoons. <b>£120-150</b></p> <p>386 A silver punch ladle by John Pollock, whale bone barley twist handle, London 1741; a silver milk jug, 7.5cm, Birmingham 1923; two silver egg cups by Viner's Ltd, Sheffield 1953; and a silver-plated ladle. (5) <b>£50-80</b></p> <p>387 A silver condiment set by William Suckling Ltd, fitted box by George Tarratt Ltd, black velvet and cream material lining, approx. weight 9.2oz; a three piece silver dressing table set, by W G Sothers Ltd, Birmingham 1958; a silver bowl by A T Cannon Ltd, with lion mask and ring handles, Birmingham 1973, approx. weight 3oz; a pair of silver wishbone sugar tongs; a silver lobster pick; a silver hairbrush; a silver-handled buttonhook and a collection of silver teaspoons and knives. <b>£70-100</b></p> <p>388 A silver pin cushion being a model of a pig, 53cm, hallmarked Birmingham 1902. <b>£50-80</b></p> <p>390 J K Duff, Feeding the calves, signed, pastel, 25cm x 35cm. <b>£30-40</b></p> <p>391 Albert H Findley, The Tudor Gateway, Leicester, watercolour, 22cm x 30cm. <b>£100-150</b></p> <p>392 Bernard Partridge, The Acolyte, signed, pastel on buff paper, 31cm x 19cm <b>£50-80</b></p> <p>393 George Hann, C ontinental coastal scene, signed, oil on board, 42cm x 53cm, unframed. <b>£70-100</b></p> | <p>394 Cornelius Pearson, Scottish landscape, watercolour, signed and dated 1868, 23cm x 38cm. <b>£30-50</b></p> <p>395 English School, Headland and Lighthouse, a pair of Seascapes, one inscribed B82, oil on canvas, 19cm x 39cm, (2). <b>£80-120</b></p> <p>396 English School, coastal scenes, a pair, pencil, wash and watercolour, indistinctly signed 'Broad...', one dated Sept 1835, 16cm x 24cm (2). <b>£50-80</b></p> <p>397 Laura Harvey, Squirrel, signed and numbered, etching with aquatint, 17 x 17cm; and another, Two owls, 20 x 22cm (2) <b>£20-30</b></p> <p>398 Otto Eichinger , Portrait of a Rabbi with Scroll, oil on board, signed, 25cm x 19cm. <b>£400-600</b></p> <p>399 Mitchell, Whitby from the North, signed, oil on canvas, 40cm x 60cm. <b>£50-80</b></p> <p>400 Duncan MacKellar, Figures by a lily pond, oil on canvas board, signed and dated 1878, 24cm x 34cm. <b>£100-150</b></p> <p>401 After Francesco Bartolozzi, Children's Games, pair of sepia stipple engravings, oval, 14.5cm x 20cm, in black and gilt oval frames, (2) <b>£30-50</b></p> <p>402 Ron Folland, River scene with a bridge, signed, ink with watercolour, framed, 33cm x 23cm. <b>£30-40</b></p> <p>403 After Jan de Bray, Die Vorsteher des Leprozenhuis in Haarlem, enamelled porcelain panel, titled verso, 18cm x 23.5cm. <b>£100-150</b></p> <p>404 Deborah Jones, Bedroom, oil on board, signed, 28cm x 35cm. <b>£60-100</b></p> <p>405 Follower of Alfred Joseph Casson, Farming landscape, mixed media, bears signature, 30cm x 39cm. <b>£30-60</b></p> <p>406 Sylvia Richards, Cornish Coast near Fowey, oil on canvas, monogrammed, 25cm x 35cm; English school, figures on a country path, oil on board, 16cm x 29cm; and another English school, country landscape, oil on board, 23cm x 30cm (3) <b>£40-60</b></p> <p>407 Sir John Verney, Spring in Castle St, Westminster Almshouses, watercolour, signed and dated 1974, 25cm x 40.5cm <b>£200-300</b></p> <p>408 Peter Newcombe, Cottage near Teeton, watercolour, signed and dated 1989, 22cm x 19.5cm <b>£150-200</b></p> <p>409 Peter Lane, "Home Reality", oil on canvas, 51cm x 76cm, with framed poem by the artist, signed "Pete Lane, HM Gartree 1986-7" (2) <b>£30-50</b></p> |
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| <p>410 Tom Woods, Seaweed - Robin Hood's Bay, and Mussel-bound Rock, two photographic prints; together with two other nautical photographic prints (4) <b>£40-60</b></p> <p>411 Nine topographical engravings, etchings and coloured prints, mainly of London, including Claude Rowbotham 'The Port of London', and 'Silvertown' signed in pencil, each 15cm x 22.5cm (9) <b>£40-60</b></p> <p>412 W. A. Oldershaw "Rupert's Gateway", watercolour, 16.5cm x 9.2cm; B. Pedley "Prince Rupert's Gateway, Leicester", watercolour, 14cm x 9.8cm; plus a collection of prints of Leicester, including Philip Martin limited edition "The Guildhall - Leicester" (2/850) and "St Mary de Castro - Leicester" (214/800), four framed and one unframed by David Weston and some framed photographs of Leicester. (18) <b>£40-60</b></p> <p>413 Peter Newcombe, Leckhampstead, watercolour, signed and dated 1987, 16cm x 17cm. <b>£150-200</b></p> <p>414 Peter Toynton, Boats at Walberswick, limited edition etching, 1/25; 14cm x 16cm, and two watercolours (3) <b>£60-100</b></p> <p>415 Mariani, Fiori di Campo, oil on canvas, signed 40cm x 50cm, with accompanying "Art Identity Card" from Atelier Internazionale D'Arte. <b>£30-40</b></p> <p>417 Constantin Font, Riverbank and wooded fell, oil on canvas, signed, 44cm x 53cm. <b>£70-100</b></p> <p>418 George Hann, Continental street scene, oil on board, signed, 39cm x 74cm <b>£70-100</b></p> <p>419 Two framed maps of Northamptonshire, one after John Cary, 1811, The New Map of Northamptonshire (2). <b>£30-40</b></p> <p>420 George Hann, Continental street scene with cafe, oil on canvas, signed 49cm x 60cm <b>£80-120</b></p> <p>421 A collection of twelve watercolours, including works by W. M. Hutchison, T. E. J. Brooker, Wm. A. Green "Lapworth Church, Warw." 20cm x 16.7cm, and Jane Pearson "Burnsall, Wharfedale" 18cm x 29cm. (12) <b>£60-90</b></p> <p>422 G. McGregor, "Near Ballalhulish", title on reverse, oil on canvas, 39.5cm x 60cm. <b>£100-150</b></p> <p>423 An Osborne Ivorex plaque, Mr Pickwick addressing members of The Pickwick Club, modelled in relief, heightened with staining, the plaque 28cm x 45cm. <b>£50-80</b></p> <p>424 Manner of Fred Jamieson, "Fall in The Highlands", oil on canvas, 39.5cm x 60.5cm; and a companion work. (2) <b>£100-150</b></p> | <p>425 Two antiquarian maps Robert Morden "Britannia Romana" Roman Britain 37cm x 43cm, G Blaeu "Belsia vulgo La Beavsse" a portion of France depicting Paris at bottom right and the region to the southwest that includes Chartres, Orleans and Blois. engraving of Cottesbrook Hall " The Seat of Sir John Langham Bart", 20cm x 30cm(3) <b>£50-100</b></p> <p>426 A collection of prints, including five cottages by Lesley Holmes, all signed, 6.5cm x 7.5cm. (16) <b>£40-60</b></p> <p>427 W Vallance, Rocks behind Abirnyte House, 1881, watercolour, ascribed verso, 25cm x 35cm. <b>£20-30</b></p> <p>428 M E Brunning, ascribed, Winter scene with figures on a cart, oil on canvas, tondo , 40cm diameter. <b>£150-200</b></p> <p>429 Howard Billingham, Dovecote Farm, Newton, watercolour, signed and dated 1986, 35cm x 54cm <b>£40-60</b></p> <p>430 W Preston, a pair of woodland landscapes, oil on canvas, 76cm x 50cm (2) <b>£60-90</b></p> <p>431 W Preston, a pair of landscapes, oil on canvas, 49cm x 76cm (2) <b>£60-80</b></p> <p>432 Best Time On Record - Goldsmith Maid and Judge Fullerton in their great trot at East Saginaw, Michigan, July 16th 1874, print in maple frame, 41cm x 53cm. <b>£30-40</b></p> <p>433 C Manning, Figures by a thatched cottage, oil on canvas, signed, 59cm x 90cm <b>£40-60</b></p> <p>434 Samuel and Nathaniel Buck, The South Prospect of Leicester, engraving publ March 25th 1743, 24.5cm x 78cm. <b>£50-80</b></p> <p>435 Four coloured prints - After Henry Alken "Johnson's Pedestrian Hobbyhorse Riding School", 29cm x 36cm Jas Pollard "Epsom Preparing to Start" 23cm x 34cm, Regents Street London, 22cm x 30cm, after Gainsborough portrait print of a lady 5cm x 40cm. (4) <b>£40-60</b></p> <p>436 After J E Herring Snr, a series of four fox-hunting engravings, each 29cm x 39cm (4) <b>£10-30</b></p> <p>437 Five framed advertising stills for De Reszke cigarettes, artwork by Rilette, c1930 (5) <b>£20-40</b></p> <p>438 Albert H Findley, The Guildhall, Leicester, signed, watercolour, 30cm x 38cm. <b>£100-150</b></p> <p>439 Continental, Autumn glade with cottage, oil on canvas, indistinctly signed, 39cm x 59cm. <b>£40-60</b></p> <p>440 A quantity of needlework panels, watercolours and prints, including animal portraits. <b>£40-60</b></p> |
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| <p>440A J R Miller (Scottish), A Dutch Homestead, watercolour, 24cm x 17cm. <b>£50-70</b></p> <p>441 After Henry Alken, The Death - View of Kettleby, print on canvas; and three other views from the same series, 20.5cm x 71cm, (4). <b>£20-30</b></p> <p>442 Selection of watercolours, prints and paintings. <b>£30-50</b></p> <p>443 Wilmot Pilsbury, Landscape with cattle by a meandering river, signed and dated 1888, watercolour, 26cm x 37cm. <b>£80-120</b></p> <p>444 Manner of John Skeaping, racehorse and jockey, pastel, unsigned, 31x46cm. <b>£60-100</b></p> <p>447 Attributed to William Pitt, Weedy Nook on the Thames, a river landscape with meadow beyond, indistinctly initialled and dated 1882, oil on relined canvas, 36cm x 66cm. <b>£300-400</b></p> <p>448 After Ferdinand Victor Leon Roybet, Cavaliers in an Inn, bears signature, oil on relined canvas, 51cm x 76cm. <b>£500-800</b></p> <p>449 Carved oak aneroid barometer, the dial signed Benetfink &amp; Co. Ltd, Cheapside, thermometer over, 70cm. <b>£40-60</b></p> <p>450 George III mahogany stick barometer, swan-neck, plain column, turned cistern cover, silvered dial signed Silvani, Brighton, 101cm. <b>£180-240</b></p> <p>451 George III mahogany longcase clock, arched painted dial signed Thos. Gadsby, Leicester, with date aperture and subsidiary second dial, moonphase lunette, floral spandrels, Arabic numerals, eight-day two-chain movement, striking on a bell, case with scrolled pediment with finials over, short triple lancet top door, flanked by engaged spiral fluted columns, splayed bracket feet, height 136cm. <b>£360-480</b></p> <p>452 A set of thirty six brass stair rods, 77cm, no clips, and other brass rods, damaged. <b>£10-20</b></p> <p>453 Cream and gilt five-piece melamine bedroom suite, comprising kidney shaped dressing table, triptych mirrors over, width 130cm; two two-door wardrobes; a nest of five drawers and an ottoman. <b>£200-300</b></p> <p>454 Oak fire screen, with a needlework panel, width 60cm; an oval gilt framed wall mirror; a mahogany framed narrow mirror and a dralon framed bevel-edge mirror, (4). <b>£50-80</b></p> | <p>455 A mahogany longcase clock, arched brass dial signed William Hawkins, Southampton, with subsidiary second dial and date aperture, cast spandrels, eight day movement incomplete, lacking weights and pendulum, the base with an arched hood, long door, bracket feet, 113cm. <b>£100-150</b></p> <p>456 Reproduction oak longcase clock, arched brass dial with silvered chapter ring, German weight driven movement, plain oak case with a long door, 205cm. <b>£50-80</b></p> <p>457 Edwardian oak seven-piece bedroom suite, comprising a triple wardrobe, centre mirror panelled door, part fitted, length 200cm, height 230cm, a dressing table with a mirror back and trinket drawers, wash stand with a tile back and marble top, bedside cupboard and three chairs with cane panel seats. <b>£200-300</b></p> <p>458 Small Victorian satin walnut hanging corner cupboard, panelled door, enclosing shelves, height 62cm. <b>£20-30</b></p> <p>459 The Quick Fix, A pair of cast iron and mechanical tennis net stands, height 110cm. <b>£50-80</b></p> <p>460 Reproduction mahogany twin pedestal dining table, with a single leaf, rounded corners, twin columns with splayed and reeded legs, 252cm x 111cm; and a set of eight Hepplewhite style dining chairs, oval backs with vase splats, sky blue cotton brocade upholstery, including a pair of elbow chairs, (9). <b>£80-120</b></p> <p>461 Child's stained wood rocking chair, spindle-back, open arms, solid seat, width 39cm. <b>£40-60</b></p> <p>462 Victorian carved oak bureau, fall front enclosing fitted interior, with central cupboard, drawers and pigeon holes, three short and three long drawers under, width 84cm. <b>£200-300</b></p> <p>463 Edwardian mahogany toilet mirror, oval plate with boxwood outlines, frame with standard ends, height 58cm. <b>£20-30</b></p> <p>464 George III mahogany chest of drawers, fitted with two short and three long drawers, bracket feet, width 101cm. <b>£200-300</b></p> <p>465 Edwardian mahogany wall hanging display cabinet, canted angles, multipane glazed door, plain frieze, dentil cornice, width 74cm. <b>£50-80</b></p> <p>466 Victorian oak and elm chest of drawers, moulded edge, fitted with two short and three long drawers, reeded sections to the angles, bracket feet, width 118cm. <b>£70-100</b></p> <p>467 Victorian mahogany chest of drawers, fitted with two short and two long drawers, bun feet, width 111cm. <b>£70-100</b></p> |
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| <p>468 Oak two-tier dinner wagon, barley twist uprights, width 62cm, and a small tripod wine table, (2). <b>£10-30</b></p> <p>469 Mahogany double bowfront china cabinet, lancet shaped glazing bars, with twin doors, ball and claw feet, width 120cm. <b>£40-60</b></p> <p>470 Child's stained beechwood elbow chair, with a rush seat, 39cm; and a child's folding chair, (2). <b>£50-70</b></p> <p>471 Edwardian inlaid mahogany display table, with satinwood banding and stringing, square tapering legs, X-stretchers, width 54cm. <b>£50-80</b></p> <p>472 Victorian mahogany chest of drawers, fitted with two short and two long drawers, bracket feet, width 105cm. <b>£80-120</b></p> <p>473 An Orient make cloth suitcase, riveted leather angles, width 82cm. <b>£20-30</b></p> <p>474 A Victorian mahogany writing table, adapted, fitted with two frieze drawers, ringed and fluted legs, width 107cm. <b>£70-100</b></p> <p>475 Victorian bamboo easel, height 170cm. <b>£80-120</b></p> <p>476 Victorian brass mounted painted tin slope front coal box, width 29cm; and a metal firescreen, (2). <b>£40-60</b></p> <p>477 Edwardian mahogany writing table, Thomas Edwards &amp; Sons, cabinet makers, Newcastle Staffordshire, with an inset tooled leather writing surface, fitted with five drawers around the knee-hole, on slender cabriole legs, 122cm x 61cm. <b>£150-250</b></p> <p>478 Stained wood dressing table stool, upholstered in olive coloured dralon, carved decoration, cabriole legs, lion paw feet, 56cm x 41cm. <b>£60-80</b></p> <p>479 Small oak gateleg table, oval top, turned supports, conforming rails, 72cm x 106cm. <b>£40-60</b></p> <p>480 Joined oak chest of drawers, in part Early 18th Century, three long drawers, each with recessed geometric mouldings, turned feet, width 92cm. <b>£150-250</b></p> <p>481 An Edwardian stained wood bookcase, two glazed panelled doors enclosing shelves, width 72cm, height 103cm. <b>£30-50</b></p> <p>482 A set of four Edwardian stripped walnut salon chairs, carved decoration, slender vase splats, green dralon upholstery, on cabriole legs, 93cm. <b>£80-120</b></p> <p>483 Pair of George III mahogany demi-lune table ends/console tables, frieze with bobbin moulded outlines, square tapering legs, 122cm. <b>£80-120</b></p> | <p>484 Set of six Victorian beechwood balloon-back bedroom chairs, variously upholstered seats, 84cm. <b>£50-80</b></p> <p>485 Late Victorian walnut wind-out dining table, rectangular top with a moulded edge, plain frieze, fluted legs. <b>£80-100</b></p> <p>486 Contemporary French style sofa, by David Gascoigne, floral tapestry pattern upholstery with loose cushions, length 170cm. <b>£120-240</b></p> <p>487 George III mahogany elbow chair, broad cresting, reeded open arms, needlework upholstery, width 52cm; and another chair, (2). <b>£50-80</b></p> <p>488 Oak dole cupboard, in part 18th Century, two panelled doors, turned supports, width 127cm, height 99cm. <b>£100-200</b></p> <p>489 Victorian walnut framed armchair, a watered brocade style upholstery, carved cresting, scrolled arms, French cabriole legs, width 70cm; and a nursing chair, upholstered ensuite, (2). <b>£100-150</b></p> <p>490 Late Victorian mahogany envelope top card table, baize lined interior, fitted with a single frieze drawer, square tapering legs joined by stretchers, width 56cm. <b>£60-100</b></p> <p>491 Traditional style close studded green leather wing-back easy chair, on cabriole legs, width 93cm. <b>£200-300</b></p> <p>492 Traditional style buttoned green leather Chesferfield settee, width 152cm. <b>£150-250</b></p> <p>493 Edwardian Chesterfield settee, patterned cotton upholstery, on squat walnut supports, length 210cm. <b>£200-300</b></p> <p>494 Reproduction mahogany coffee table, frieze drawer, moulded legs, the top 92cm x 92cm, height 48cm. <b>£30-40</b></p> <p>495 Padouk dinner trolley, glass inset tray top, shelf under, on casters, 46x66cm, height 61cm. <b>£20-30</b></p> <p>496 A modern table lamp, clear perspex column on a glass base, with metallic silver shade, 56cm overall. <b>£20-30</b></p> <p>497 Contemporary buttoned grey leather modular corner fitting Chesterfield, comprising a two seater section, 135cm; three seater section, 190cm; and a corner quadrant, (3). <b>£100-200</b></p> <p>498 Contemporary hardwood dining suite, comprising a rectangular table, on square section supports, 136cm x 90cm; and four high-back dining chairs, (5). <b>£60-100</b></p> |
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| <p>499 Edwardian walnut extending dining table, with a single leaf, rounded ends and a moulded edge, on four cabriole legs, 148cm x 103cm. <b>£40-50</b></p> <p>500 Two ash and stained wood ladder-back dining chairs, with rush seats, 92cm and 89cm; and an elm and beechwood comb-back dining chair, (3). <b>£20-30</b></p> <p>501 Edwardian cloth and leather domed top trunk, by Richard Clamp, Liverpool, 77cm; two old leather suitcases; another cloth trunk and two attache cases, (6). <b>£50-80</b></p> <p>502 A gilded overmantel mirror, half column sides with acanthus leaves to top corners, overall 120cm x 74cm. <b>£80-120</b></p> <p>503 Joined oak mule chest, rectangular hinged boarded top, panelled front and sides, two drawers, width 123cm, depth 53cm, height 82cm. <b>£120-180</b></p> <p>504 Edwardian inlaid mahogany occasional table, satinwood banding and stringing, with an under-tier, width 56cm; and a nest of three occasional tables, (4). <b>£30-40</b></p> <p>505 Oak side table, rectangular top, three frieze drawers, shaped apron, square legs, width 76cm, depth 47cm, height 68cm. <b>£150-200</b></p> <p>506 A set of old pine steps, height 126cm. <b>£50-80</b></p> <p>507 French Empire inspired stained wood gilt metal breakfront console table, with a marble top, with a frieze with porcelain roundels, length 136cm; and a matching wall mirror, (2). <b>£100-150</b></p> <p>508 Victorian style mahogany three-door wardrobe, plain frieze above three panelled doors, above two long drawers, width 185cm, depth 63cm, height 215cm. <b>£120-180</b></p> <p>509 Victorian carved walnut mirror-back sideboard, bevelled glass plates and the pilaster canopy, the base fitted with three frieze drawers and cupboards below, width 183cm, height 245cm. <b>£150-200</b></p> <p>510 Edwardian inlaid mahogany freestanding corner cupboard, astragal glazed panelled door enclosing shelves, shelf under, height 186cm, width 70cm. <b>£100-150</b></p> <p>511 Pine open bookcase, fitted with four shelves, fluted uprights, plinth base, width 145cm, height 165cm. <b>£50-80</b></p> <p>512 Contemporary pine open bookcase, panelled frieze, fitted with a single shelf, plinth base, width 122cm, height 101cm. <b>£60-100</b></p> <p>513 Pine wall shelf unit, three heights under a cornice piece, width 80cm. <b>£20-30</b></p> | <p>514 Reclaimed pine kitchen dresser, two shelf delft rack, with spice drawers and cupboards, the base with four drawers over four arched panelled doors, length 199cm, height 215cm. <b>£200-300</b></p> <p>515 Continental walnut cabinet by Faber, arched top with cavetto moulded cornice, panel door enclosing two shelves, the base with a cupboard, short cabriole legs, width 71cm, depth 41cm, height 197cm. <b>£200-300</b></p> <p>516 Edwardian walnut bookcase-desk, the upper section with two glazed doors enclosing shelves and with four small drawers, the base section with a tooled leather inset, fitted with three frieze drawers, cupboard and drawers respectively to the pedestals, width 115cm, height 227cm. <b>£100-150</b></p> <p>517 Victorian mahogany mirror-back chiffonier, carved scallop and scroll cresting to the arched plate, mid section with a serpentine centre drawer and three arched panelled doors, length 153cm, height 155cm. <b>£80-120</b></p> <p>518 Oak longcase clock, square painted dial signed Jn Bishop, Sherborne, with subsidiary second dial and date aperture, thirty-hour movement, the case with scrolled pediment, crossbanded door, adapted plinth base, height 188cm. <b>£100-150</b></p> <p>519 Contemporary glass topped dining table, the rectangular surface supported by angled wood effect block plinth, length 180cm, width 90cm, height 77cm. <b>£60-90</b></p> <p>520 Reproduction mahogany hall table, two frieze drawers, turned and tapering supports, 106cm; and a similar side table, single drawer, width 65cm, (2) <b>£50-80</b></p> <p>521 Reproduction fauteuil in Louis XV style, upholstered in pink dralon, 60cm; a stained walnut nursing chair and an occasional chair, (3). <b>£40-60</b></p> <p>522 An Edwardian walnut revolving bookcase, square top, vertical rails, width 51cm, height 91cm. <b>£80-120</b></p> <p>523 Small Edwardian easy chair, floral patterned upholstery, square tapering legs, width 71cm. <b>£30-50</b></p> <p>524 Near pair of traditional two seat sofas, patterned salmon coloured upholstery, width 153cm and 148cm. <b>£100-150</b></p> <p>525 A Victorian figured walnut and marquetry three heights whatnot, fretted three quarter gallery, turned and ringed uprights, Tunbridge ware outlines, width 54cm, height 100cm. <b>£40-60</b></p> |
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| <p>526 Eastern carved camphor wood coffer, labelled One Price store, Singapore, shaped top, designed with landscape panels and dragon motifs, width 91cm. <b>£70-100</b></p> <p>527 George III mahogany pot cupboard, slightly recessed square top, fitted with a single door, X-shaped stretchers, width 31cm. <b>£30-40</b></p> <p>528 Plastic 'rattan' patio set, comprising circular table, diameter 150cm, parasol over; and eight chairs, (9). <b>£120-180</b></p> <p>529 Suite of cane conservatory furniture, including a two-seater settee, armchair, side chair, two occasional tables, and a wall mirror, the seats with removable padded cushions (6) <b>£180-300</b></p> <p>530 A Victorian oak and pollard oak sideboard, mirror-panel back over a shaped shelf, the base section with a single frieze drawer flanked by panelled doors, length 183cm, height 186cm. <b>£200-300</b></p> <p>531 Pye model P35 walnut cased mains radio, width 51cm; an HMV model 1119 mains radio; and an Orient make cloth trunk, (3). <b>£30-50</b></p> <p>532 Edwardian oak bookcase, projecting cornice with a dentil frieze, two glazed panelled doors to the upper section enclosing adjustable shelves, the base with two drawers over two carved panelled doors, width 125cm, height 230cm. <b>£200-300</b></p> <p>533 An Adam revival painted chimney piece, circa 1900, the overmantel with a broken triangular pediment and oval mirror inset, the base with scrolled corbels and scrolled and foliate tablet, fireplace inset, 112cm x 105cm, overall width 160cm, height 270cm. <b>£300-500</b></p> <p>534 Edwardian inlaid mahogany bowfront china cabinet, with boxwood stringing, the upper section with a single glazed door flanked by curved glazed panels, the base with a frieze drawer over a further glazed door, width 97cm, height 185cm. <b>£150-200</b></p> <p>535 Late Victorian mahogany china cabinet, moulded cornice, glazed doors enclosing two shelves, two frieze drawers, square tapering legs, width 91cm, depth 36cm, height 163cm. <b>£40-70</b></p> <p>536 Victorian mahogany bookcase, moulded cornice, plain frieze, two six pane glazed panelled doors to the upper section enclosing adjustable shelves, two panelled doors below, plinth base, width 138cm, height 226cm. <b>£300-500</b></p> <p>537 Globe Wernicke style walnut sectional bookcase, with six glazed flap front sections, width 87cm, height 224cm. <b>£150-200</b></p> | <p>538 Dutch walnut bombe shape bureau, the fall front enclosing a well fitted interior, three long graduating drawers, shaped apron, ball and claw feet, width 114cm, depth 59cm, height 102cm. <b>£240-360</b></p> <p>539 Oak cased wall clock, silvered dial signed.Vedette, spring driven movement striking on a gong, 66cm. <b>£30-50</b></p> <p>540 Modern stained wood wall clock, the dial signed Hermle, spring driven movement striking on five gongs, 58cm. <b>£30-50</b></p> <p>541 Florentine style gilt gesso and carved wood wall mirror, rectangular plate, 57 x 55cm; and a Japanese black lacquered panel, painted and inlaid decoration, (2) <b>£50-80</b></p> <p>542 Carved walnut easel, rococo style scroll decoration, heigh 185cm. <b>£80-120</b></p> <p>543 An Olinala Mexican lacquer work camphor box of ark design floral decoration, width 81cm. <b>£60-90</b></p> <p>544 A Victorian walnut banjo shape barometer, silvered dial signed A Molteni, 3 Eyre Street, Hill, Leather Lane, thermometer over, 102cm. <b>£100-200</b></p> <p>545 Heriz runner, with seven medallions on a red field, border within guards, 480cm x 128cm. <b>£300-500</b></p> <p>546 Karajeh runner, seven medallions on a patterned red field, border within guards, 325cm x 110cm. <b>£200-400</b></p> <p>547 Kashan rug, the salmon ground with three large stepped medallions and stylised floral motifs, enclosed by tiled borders, 188cm x 143cm <b>£200-300</b></p> <p>548 Senneh Kurdish rug, the navy field with three medallions joined by a pol and crimson outline, within stylised borders, 155cm x 115cm. <b>£100-150</b></p> <p>549 Kashan rug, with crimson field with central cruciform medallion, enclosed by pale blue spandrels and scrolling floral borders, 297cm x 140cm. <b>£100-150</b></p> <p>550 Bokhara rug, three rows of guls on a red field, muti-bordered, 176cm x 127cm. <b>£30-50</b></p> <p>551 Arak runner, with crimson field with small floral motifs, enclosed by stylised borders, 321cm x 103cm. <b>£200-300</b></p> <p>552 Kashan carpet, the pale green ground with all over gul design, enclosed by similar borders, 364cm x 256cm. <b>£250-350</b></p> |
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- 553 Machine-made Tabriz style carpet, central medallion on a pale ground field, within guards, broad meandering border, all over floral design, 342 x 246cm **£200-300**
- 554 A Kashan runner, with ten lozenge medallions against a rust ground, 270cm x 69cm; and a Bokhara runner, with single row of fifteen guls against a salmon pink ground, 176cm x 65cm (2) **£100-150**
- 555 A large silk rug, floral design on cream ground, multi-bordered, 295cm x 193cm. **£100-150**
- 556 Wrought iron boot scraper, height 98cm; and a cast iron fire pit, diameter 58cm, (2). **£40-60**
- 557 Victorian sundial, within a circular slate surround on a stone fluted campana stand, diameter 54cm. **£200-300**
- 558 Composition two tier garden fountain, designed with Dolphin motifs, height approximately 160cm. **£80-120**
- 559 Two reproduction cast concrete planters, Roman style decoration, width 74cm. **£50-80**